

The New Hampshire

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Igor Tolochin, a Soviet student and visitor to Durham this past March, hopefully represents cultural and educational exchanges to come. (file photo)

New exchange program *Soviets and UNH share worlds*

By Katelyn Randall

The exchange program established between UNH and the Pedagogical Institute of Foreign Study in Piatigorsk, Russia has been set tentatively for the fall of 1990.

Co-chairperson of the Russian and German Department Aleksandra Fleszar, working with Student Body President Wendy Hammond and Vice President Mike Rose, organized the academic exchange with the Soviet Union.

"We are really happy that we were able to set a goal and bring it to fruition," said Rose. "This is such a good thing for UNH to add to its already outstanding international perspective program."

The pilot program is open to freshmen, sophomores, juniors and seniors under the age of 25, and with language competency in Russian or German.

Students are required to be under 25 to assure that the Russians don't send specialists in the guise of students to learn about, for example, computers, said Fleszar.

Dr. Dennis Meadows, direc-

tor of Institute of Policy and Social Science Research, left for the Soviet Union on Sunday. He will be delivering papers and helping to cut through some of the red tape.

In Russia, the Soviet ministry has great power. While UNH has already given its approval for the exchange, the ministry has not yet given its consent.

"Getting the approval of the ministry for them would be like UNH asking Washington for permission," said Fleszar.

Plans for the pilot group include a maximum of two students from each country that would live in the dorms and study literature, culture, language, history as well as other subjects.

"We're opening up brand new virgin territory. Up until last summer, our program for summer study in Russia was one of only three in the nation," said Fleszar.

Fleszar will travel to Russia this summer. For three weeks of the six week trip, she will be in the town of Piatigorsk to tie up the loose ends and to approve the accommodations for the

UNH students.

Piatigorsk is a city in the caucous mountains where the Pedagogical Institute of Foreign Language is situated. The Institute was picked partially for its location, an area similar to New Hampshire, and for its distance from Moscow where most students go, said Fleszar.

"We want everyone to get a different view of Russia, not just the look of Moscow which is what everyone sees when they go to the Soviet Union," said Fleszar.

After studying in Russia in 1986, Rose felt that, "There was an interest from the Soviet people in our culture. I thought they were interesting too and that an exchange program like this would be good for UNH."

There are also plans for a satellite dish with a hook up to Soviet TV.

"It would be helpful for people studying the Soviet Union to see what the Soviets see on tv," Rose said.

Plans for the program are annual with expansion as allowed by funding.

Search for vice president narrows

By Stephen Paterson

Of the 120 initial applicants, the search for a new vice president of academic affairs has been narrowed down to five finalists.

The committee will recommend several candidates to President Haaland who hopes to make the final decision by April 12.

The eleven person committee has been working to fill the position that was left vacant last summer after the resignation of Richard Hersh.

According to David Leary, chairperson of the committee, and chairperson of the Psychology Department, every person who applied, or was nominated, received a response from the committee.

Nominations were taken

from the university community, and advertisements were taken out in national publications, newsletters, and campus journals soliciting applications, said Leary.

"Everybody that was nominated was invited to apply," said Leary. "All nominations from the community were greatly appreciated."

Working in cooperation with President Haaland, and members of the Academic Affairs Committee of the Student Senate, the search committee has chosen Eloise E. Clark, Walter Eggers, Anthony J. Marsella, Charles Owens, and William W. Paudler as the five finalists for consideration.

Charles Owens is presently the interim vice president of academic affairs. The remaining

four finalists will be coming to UNH to be interviewed by the search committee over the next two weeks.

"Student input has been important to us," said Leary. "The committee is a representative sample, and it is a very good committee." The committee has representatives from all parts of the university, including one student, Alexandra Weill.

Weill, a junior pre-veterinary major, is the chairperson of the student senate academic affairs committee.

"I expressed an interest because my position requires me to deal with the Vice President," said Weill.

She said that she is involved with many programs that need the help of the VPAA.

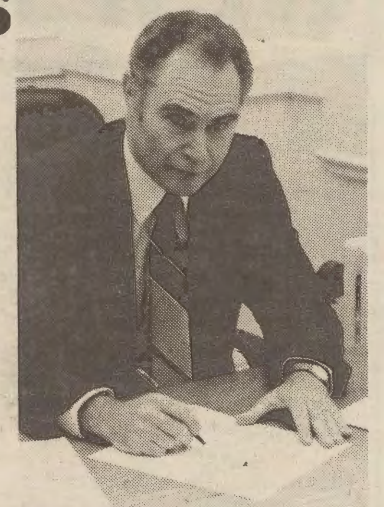
The Vice President for Aca-

ademic Affairs is the senior academic administrator of the university. He/she works on behalf of the President in all academic programs and decisions.

The VPAA is in charge of academic support programs including admissions, student affairs, registrars office, the library, and the ROTC program.

The committee has examined every applicant thoroughly. "It is a very important position," said Leary, "and the committee wants to make sure that the best decision is made for the university."

They have access to letters of recommendation, references, and interviews, and will take into consideration the concerns and needs of the university community, said Leary.



Charles Owens is one of five candidates vying for the Vice President of Academic Affairs (VPAA) position. Owens is currently interim VPAA. (file photo)

INSIDE

*Lawrence of Arabia's
triumphant return!*
See Arts & Entertainment

pg. 17



Warm weather brought classes outdoors for the fortunate few. (Emily Kelemen photo)

Lacking a longing to learn: UNH dropout tells all

By R. Scott Nelson

As if on cue, just as "People Are Strange" by the Doors begins blaring over the ceiling speakers, 22-year-old Theodore Bombast comes loping into the pool hall. His emaciated, tie-die clad body is slouched forward like a 6'4" ferret, his untied Timberland boots scuff on the floor, and he has a blank look on his unshaven face.

"Rack 'em," he says as he tosses the pool balls and triangle onto the green felt of the table. "I'm gonna break."

If you ask him, Theodore Bombast (which is, by the way, not his real name—he wished not be identified on the grounds he has lost his identity) will tell you very few things mean much to him. It is hard for Bombast to take life seriously most of the time, he says. It is just as hard to take Bombast seriously most of the time.

It really is no wonder Bombast dropped out of college, twice.

"Nihilism is the logical response to life," Bombast says while sinking the 4-5 combination, "and I just didn't see the point of college anymore." Nihilism, the attitude that traditional values are unfounded, and that existence is senseless, seems to fit Bombast perfectly.

Four years ago when he went to high school in Shirley, Massachusetts, Bombast was a model student. He got top grades, graduating with a 3.7 GPA. He got a 1200 on his SAT test. And to top it off, he was the star of the Shirley High

basketball team, scoring over 1000 points in his three years as a starter. The sports pages called him "Mr. Everything."

Naturally, Bombast has no problems getting accepted to UNH in the fall of 1985. He had everything he needed. Maybe, he says, "everything" was too much, and that is why he had no motivation to study in college.

"Mine is a sad story of a boy from a comfortable childhood with caring, affluent parents who provided him with almost everything he wanted, despite his not deserving one iota of it," Bombast says mockingly of his life, as he scratches on his shot for the corner pocket.

"I feel guilty about having nice, well-monied parents, but then again, is that my fault? It appears to be quite random and unfair," Bombast added.

After getting a 3.5 his freshman year at UNH as a chemistry major, Bombast began to see that college, among other things, was extremely irrelevant to his existence. It wasn't very interesting, he says, and the college atmosphere was rarified to the point of absurdity.

What was the point of studying arcane chemical equations at this institution in the corner of New Hampshire?

"Freshman year, I was involved in the initial stages of floccinancinihilipilification," Bombast says. "By the way, that means the action of estimating something as worthless."

Sophomore year, things changed for Bombast. He

stopped deluding himself, admitting that he really had no ambition to achieve in school.

"Now my only ambition," Bombast says as he lines up his shot, "is to understand ambition."

"I hypothesize that ambition

is partly born of suffering," Bombast explains. "Since my only suffering has been the loss of cable t.v. for a few hours one day, it follows that I am not especially ambitious."

Bombast rarely went to classes sophomore year. In fact,

he says, he skipped all his classes for a month straight spring semester, and still got a 2.95 GPA, an accomplishment he is quite proud of.

"After three weeks of skip-

DROPOUT, page 9



A dropout hang out for Bombast. (Ashley Logan photo)

NEWS IN BRIEF

Iran seizes yacht

The Iranian navy seized an Arab tycoon's yacht carrying up to five members of Kuwait's royal family and four Britons, diplomatic sources and news reports said Sunday.

A British report said the Iranian Revolutionary Guards were holding the yacht and demanding a ransom.

There were conflicting accounts about the identities of the hostages.

Press reports in the Persian Gulf area said five members of Kuwait's Al-Sabah royal family and four young British women were taken captive when the yacht was seized Thursday afternoon.

Soviet citizens vote

For the first time in more than 70 years, Soviets had a choice of candidates when they voted Sunday for a new parliament in an election Mikhail S. Gorbachev hailed as a triumph for his vision of democracy.

However, maverick candidate Boris N. Yeltsin, said to be running 7-to-1 ahead of his rival to represent Moscow in the new 2,250-seat Congress of People's Deputies, claimed many Soviets were worried about vote fraud and said the election wasn't completely democratic.

Polling stations in Moscow, festooned with red banners and Soviet flags, opened at 7 a.m. Eleven time zones to the east, in the Kamchatka and Chukotka regions of Siberia, polls closed as Muscovites were still voting.

The millions of voters elected 1,500 deputies to the congress, which will choose the country's president and elect about 400 of its members to a new full-time legislature, the Supreme Soviet.

Police chiefs group opposes assault arms

Saying it is time to end the "carnage and havoc" caused by assault weapons, the International Association of Chiefs of Police Sunday announced its opposition to public sale and distribution of the rifles. Charles D. Reynolds, chief of police in Dover, N.H., and president of the Arlington, Virginia-based police chiefs' organization, said, "We need to find a way to keep these weapons out of the hands of criminals and misfits."

Elderly driver rams grocery

In West Orange, N.J., an elderly man who drove his car through the window of a Pathmark supermarket, injuring at least 10 people, will not face charges, the police said Sunday.

Police Chief Edward M. Palardy of West Orange said the man, Wolodymyr Szpyrka, 80 years old, would probably be asked to take another driver's test and submit to a medical exam.

Chief Palardy said Mr. Szpyrka apparently blacked out before he lost control of his four-door Buick Saturday. The car jumped the sidewalk, went through the store's plate-glass windows and stopped against a cash register.

At least two cashiers and several customers were hurt, as were Mr Szpyrka and his wife, Ewhenia, 70, who was in the car.

GOP doubles foes in election spending

During the 1987-1988 election cycle the Republican Party raised and spent more than double the amount of money taken in and spent by the Democrats, but the gap between the two parties' financial strength was less than in 1983-1984. A report issued by the Federal Election Commission Sunday said the GOP raised \$263.3 million and spent \$257 million in 1987-88, compared to \$127.9 million raised and 121.9 million spent by the Democrat Party. By contrast, when President Reagan ran for reelection in 1983-84, the Republicans raised a record \$297.9 million and spent \$300.8 million, while the Democrats raised \$98.5 million and spent \$97.4 million.

Washington state finds a hangman

Washington state has found a hangman to execute a prisoner who walked away from a work-release program to exact vengeance against a woman who testified against him after he assaulted her years earlier. If Charles Rodman Campbell goes to the gallows Thursday morning as scheduled, it will be the first hanging in the nation since 1965. Because hangings are so rare, officials had difficulty finding a qualified executioner. Prison Director Larry Kincheloe said the executioner was hired in the United States for \$1,500. Corrections officials are keeping the person's identity secret, prompting the American Civil Liberties Union to ask for public records to prove the executioner's credentials.

More competition in SBP and SBVP race

By Jay Kumar

The race for Student Body President doubled this week as juniors Mike Desmarais and Chris Sterndale became the second ticket to announce their candidacy.

Desmarais is the president of Sigma Alpha Epsilon fraternity, a Greek Student Senator, and Chairperson of the Senate's Student Life Council. Sterndale is the Business Manager of the Student Activity Fee, and he is a former Student Senator and Chairperson of SAFC.

"We feel we have the experience, leadership, working knowledge and realistic goals that we can attain during our term," said Desmarais.

With the advent of the new student non-voting position on the Durham town council, Desmarais said the ticket would work with that person over the summer to develop a one-year student voting position.

The position is a great step for Greeks to help voice concerns with town ordinances, said Desmarais. "We want to work to further that with voting power."

Sterndale said the budget process would be much smoother if UNH had an intern or student representative at the State House in Concord to lobby for student concerns year-round. This would enable students to know about and deal with budget problems before they were finalized, instead of finding out after the fact as they did recently.

Desmarais said his administration would "have more interaction with the Greek system. Chris and I want to work directly with IFC (Inter-Fraternity Council)."

"The relationship doesn't have to be combative between Greek leaders and administration," added Sterndale.

According to Desmarais, "The Greek system has made improvements with the social policy ... We need to emphasize being more responsible and doing more things for the community." At the same time, he added, these efforts need to be recognized instead of ignored.

When asked about new Greek

Coordinator Mike Sciola, Desmarais said, "I feel a Greek coordinator is definitely needed ... I think he's done a decent job to get us where we are, but improvements still have to be made."

Sterndale said he feels communication between student leaders and administration has improved. "We'd like to continue that, build on that. If we continue to put good students in positions to communicate with the administration, that will make us that much more effective," he said.

On the decision to build a new housing facility west of A-lot, Sterndale said, "I think the President made a good decision." But he expressed reservations about the decision-making process.

"The (ad hoc) committee was a good idea, but it should have been done a long time ago," he added. The Ad Hoc Committee on Student Housing was formed by President Gordon Haaland last fall after his original decision came under fire.

Desmarais said that should a similar situation arise, they would be involved every step of the way.

Desmarais said they would look into the proposed parking garage in O-lot (next to Barnes and Noble). "Realistically, it's not going to be done next year," he added, but it is worth investigating.

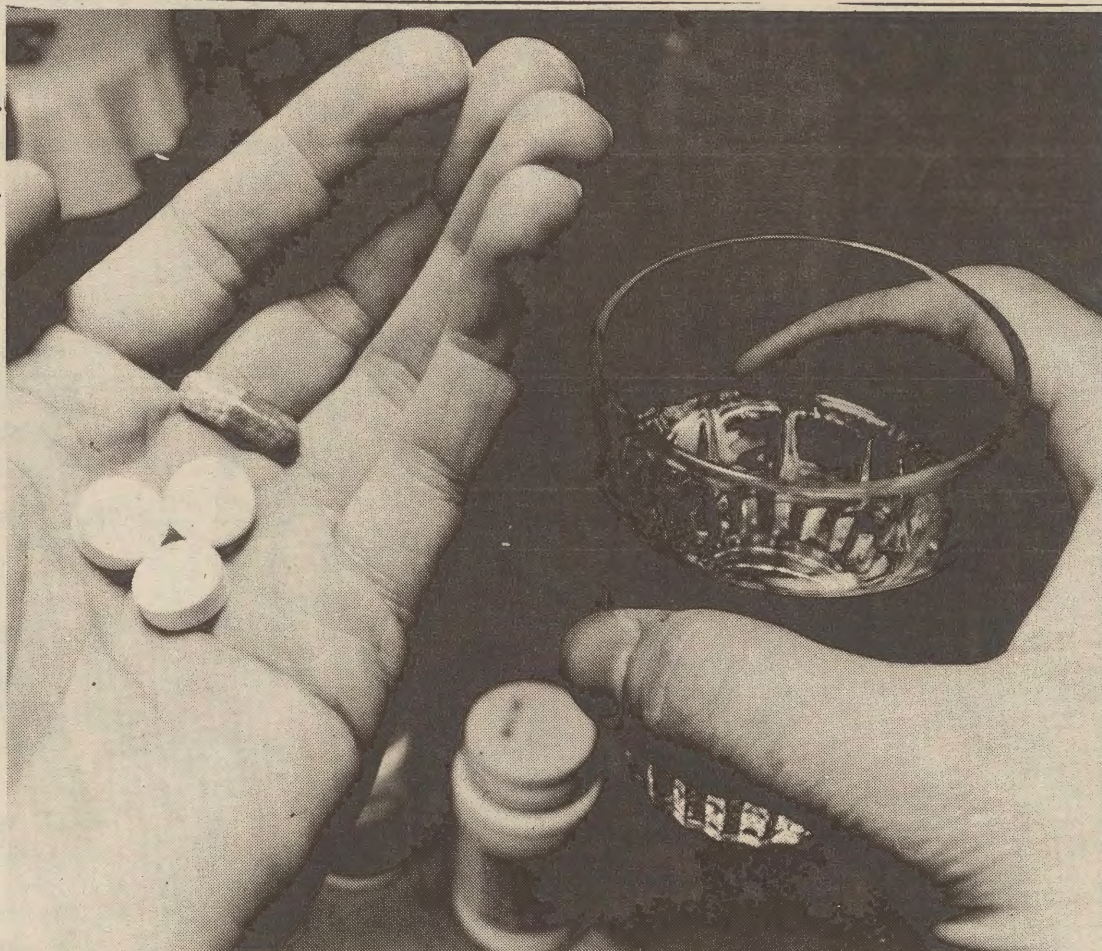
As far as a Memorial Union Building entertainment center goes, Sterndale said, "Academics are going to have to come first. If we're losing university departments, then a pub can wait."

He added that they will work on renovating the MUB basement space, to "get the ball rolling."

Sterndale stressed that they would strive for realistic goals and avoid flashy campaign promises. "We're going to promise to do the best we can," he said.

"Things we can't do in a year, we want to get going on and then make sure they're continued," said Desmarais.

The Student Body Presidential election will be held on April 11 and 12.



National Poison Week is a time to get rid of out-dated prescriptions lying around, but not like this. (Mike Parnham photo)

Candy for cabinet cleaning

By Kim Armstrong

Just when you thought the Easter Bunny had hopped away with your last Cadbury egg, a new solution has been found to cure your sweet tooth blues.

From March 27-31, not only can you satiate your craving for sugar, but you can also make your home a safer place to live.

All week, the Health Service Pharmacy will be accepting any old medicine, expired or not, that was never used or simply abandoned in your medicine cabinet. In exchange you will to promote Poison Prevention Week.

According to Kim Urquhart, registered pharmacist and organizer of the event on campus, the main goal of the week is to provide awareness to the stu-

dents about poisoning, and how to prevent it in the home.

"Spring Cleaning" is the name of the game. Clean out that cluttered drawer full of old medicines and drop them off at the Health Service Pharmacy. You'll receive information about poisonous drugs and other items that are just as dangerous, plus the free candy, donated by Brooks Pharmacy.

Poison Prevention Week, held nationally every March, promotes a theme each year. This year's theme is geared toward children stating, "curious minds plus busy hands equals poisoning," said Urquhart.

Many people may throw out old medicine or flush it, she said. The Board of Pharmacy and the

Drug Enforcement Agency (DEA) knows how to dispose of certain drugs properly.

It's better to take it to someone who knows something about the drug so they can dispose of it properly, rather than dispose of it yourself, said Urquhart.

Old or expired medicine can be dropped off anytime during the week, said Jane Bruckner, another registered pharmacist at Health Service Pharmacy. Even after the week is over, anyone can still bring in any medicines they may have questions about.

This is the first year UNH has participated in a push against poisonous items. Brochures are available at the Health Service Pharmacy.

Student arrested for DWI

By Mary Tamer

UNH student Joseph R. Breakfield, 19, of Central Ave. in Dover, was arrested and charged with driving while intoxicated last Thursday. He was released on \$400 personal recognizance bail and will be arraigned in Durham District Court on April 11.

Four students arrested for the unlawful sale of alcohol are scheduled to appear in court on

April 22. This is in relation to an investigation concerning a DWI situation which had taken place earlier.

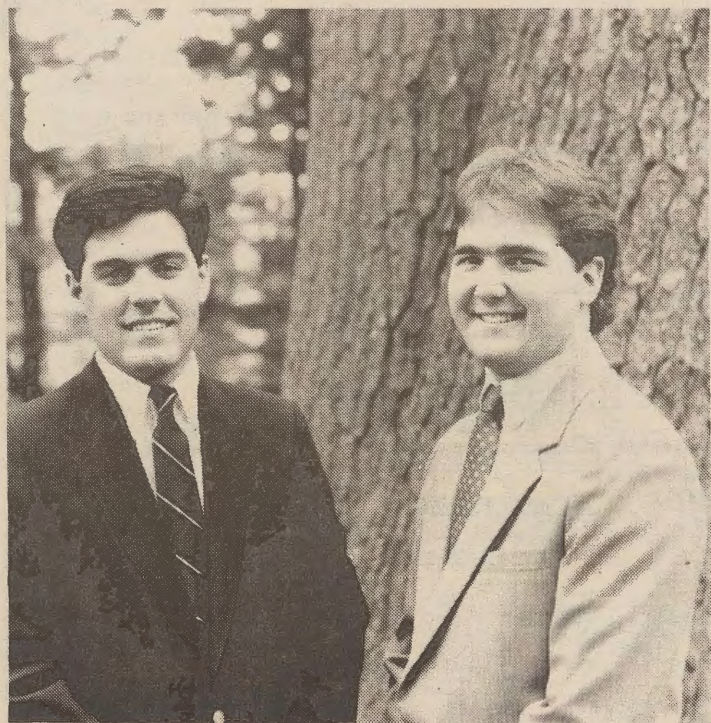
University Police discovered damage to the New England Center sign on March 25. One letter had been partially removed from the sign.

Three students were apprehended by University Police on March 24 in reference to windows being broken in Alexander

Hall. All were identified and will pay full costs for replacement.

Police investigating a noise complaint in Congreve on March 25 subsequently charged a resident with possession of marijuana and related paraphernalia.

Nine persons were charged with unlawful possession of alcohol over the weekend.



SBP candidate Mike Desmarais and VP candidate Chris Sterndale. (Eric Stites photo)

RESUMES

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ON THE SPOT

What is one thing you feel UNH needs?

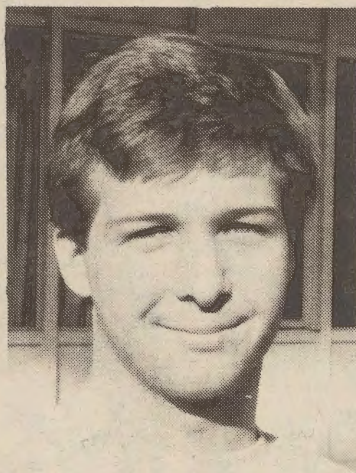


"More extracurricular activities other than those offered at the Mub. I feel the town does not offer a lot for the students."

Renee Lindoe

Sophomore

Bus. Admin.



"We are too split up as a student body. (We need) a place where students can meet. Maybe by drawing students together we would get rid of some of the apathetic feelings on this campus."

Mark Roma

Senior

Communications

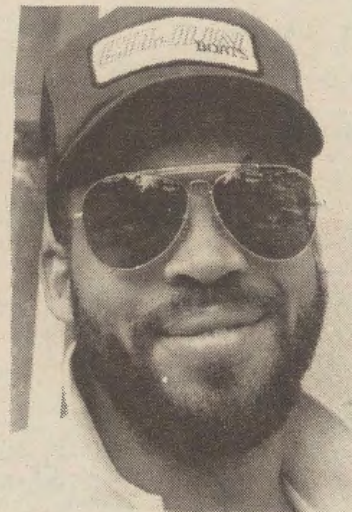


"They do not need pretty women, they are all around. The university needs a big statue commemorating some of the greats, right in front of the Mub."

Mark Langlois

Sophomore

Nutrition



"Being a D.C.E. student and a commuter it would be nice to have a larger commuter center where we would be able to leave books and other things during the day. Parking is also a major problem on this campus."

Dana Chapman

D.C.E.

Undeclared

Apple Pays Half



MacFever...you've seen it all over campus. Dozens of UNH professors, and hundreds of students have caught it. And if you aren't careful you will, too. What is it? That irresistible urge that you get to buy a Macintosh computer after using one.

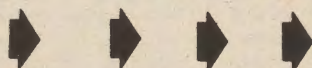
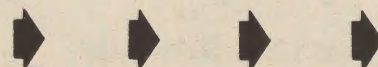


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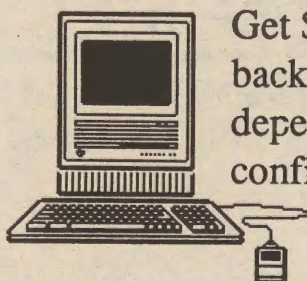


MacFever is extremely contagious. A MacFest is coming up on March 23. If you don't want to catch MacFever, just stay inside that day.



What are the symptoms of MacFever? Watch your friends who own Macs. They show them. They're all out skiing, planning their spring breaks, or shopping with the money they saved buying their new Mac.

Oh, the cure? Short of buying a Macintosh, there isn't one.



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Pigeons prove more than rats with wings

By Terri Danisevich

If world leaders could only escape from their immediate gratification attitude and bring the future into the present, perhaps some level of peace could be obtained.

Humans, as well as pigeons and other species, repeatedly choose immediate rewards in favor of greater, but delayed benefits, according to John Nevin, UNH psychology professor.

Superpowers are not willing to invest in the uncertain future. Even though both the cost and risk of arms build-up is high, the short-term feeling of security from increasing their nuclear arm stores wins out.

Nevin relates human psychological behavior to that of the pigeons he has extensively studied. In laboratory situations pigeons would repeatedly peck at a key they only had to hit once in order to get a small bite of food, instead of pecking at a different key that would give a much larger amount of food if pecked several times.

Humans, Nevin says, act in the same short-sighted way. The pleasurable effect of an immediate reward can overshadow the long-term results. He likens the immediate satisfaction of smoking, and its long-term effects, to the problem of world peace and other global issues.

Individual countries are unwilling to halt their build-up of arms, even though there is the possibility of serious consequences such as economic debt and a nuclear winter.

What is even worse, Nevin believes, is just as a pigeon will peck faster and faster at the key to get food at an increasing rate, military action seems to develop an escalating momentum. He calls this pattern "behavior momentum." Once it starts, it is very hard to bring back under control.

Nevin says it is disturbing to note that the same efforts used in military "peace-keeping" attempts are the same as those used for war.

He suggests that possible solutions may be accomplished by the adoption of a momentum of cooperation. Just as a short-term immediate satisfaction breeds the increased hunger for more satisfaction, Nevin hopes that the pleasure of mutual satisfaction would create a demand for more cooperation between nations.

The short-term advantages of mutual cooperation can also result in long-term benefits. Benefits that could include peace.

Gorbachev, he says, is trying to cooperate "like mad." But, instead of taking advantage of this opportunity, he believes, "the United States government is being a bit churlish in its failure to appreciate this valuable time."

Although he doubts "human behavior has changed so radically since mutually agreed destruction," he believes it is imperative the United States acts soon in working with the Soviet Union for arms reduction.

Nevin also says it is important to educate the public about long term consequences of the current apathy towards problems such as acid rain and pollution. Efforts such as simple conservation would have a huge positive effect in the future if people were inspired to recycle more.

In collaboration with other professors in different departments on campus, Nevin has been working toward establishing a War and Peace Studies minor here at UNH. He is hoping it will be approved by next fall.

Nevin encourages all those interested to attend the monthly series of lectures "Declaring Peace: Past Strategies, Future Possibilities" to find out more on the prospects of world peace. The Committee on War and Peace Studies is also sponsoring a lecture on the question of arms control agreements on Wednesday, April 5.

NOTICES

ACADEMIC

DEADLINE FOR SUMMER UNDERGRADUATE RESEARCH FELLOWSHIPS: Applications must be submitted to UROP, Hood House 209, by Friday, March 31.

IS GRADUATE OR PROFESSIONAL STUDY FOR YOU? What is graduate school really like? Current grad students will discuss the experience of attending graduate school and look at issues to consider before deciding to pursue graduate study. Wednesday, March 29, 3-4 p.m., and Thursday, March 30, 1-2 p.m., TASK Center, College Road.

ATHLETICS AND RECREATION

LEARN HOW TO CANOE! There are still spaces available in Basic Canoeing - a half credit physical education class meets Monday, 2-5 p.m., room 11, NH Hall. Call 862-4295 for more information.

BENCH PRESS "REP OUT": Sponsored by Rec Sports. To raise money for renovations and improvements in rec/weight rooms. Monday, March 27 to Friday, March 31, Merrimack Room, MUB, 7 to 9 p.m. \$1 per lift attempt.

CAREER

GRADUATE AND PROFESSIONAL SCHOOL WORKSHOP: Choosing a Graduate or Professional School, Considering attending a graduate or professional school in your future? This Workshop will address such concerns as to go or not? If so, where? and how to enhance your chances of successfully getting in. Monday, April 3, Forum Room, Dimond Library, 3-4 p.m.

GENERAL

WOMEN'S COMMISSION: Looking for an enthusiastic graduate student woman to serve a 2 year membership term. The Women's Commission serves as an advisory and programming committee for women's issues on campus. Meetings are twice monthly and members should expect a 10 hour per month time commitment. Please call #1058 for more information.

FREE TAX HELP: VITA (Volunteer Income Tax Assistance) provides free tax help in the community. Volunteers help people with basic tax returns, particularly elderly, handicapped, and non-English-speaking taxpayers. There is NO charge for this service. Tuesdays, and Thursdays, February 7 to April 13, Forest Park Office, 8:30 to 10:30 am and 6-8 pm., call 862-2742 for an appointment.

WRITERS WORKSHOP: For anyone interested in workshoping their writing - Fiction, non-fiction, poetry. Fridays, Non-Traditional Student Center, 1:30-3 pm.

TGIF PIZZA LUNCH: Join other non-traditional students to share pizza. Relax at the end of the week with good company and good food. \$1 per slice. Every Friday, Non-Traditional Student Center, 12-2 p.m.

LESBIAN SUPPORT GROUP: Discuss common issues, experiences and problems in a friendly, confidential atmosphere. Tuesdays, Resource Room, Health Services, 8:30 pm.

B.R.E.A.K. (BAG IT, RELAX, EAT, AND CONNECT): Discussion group for students who are separated, divorced, or just thinking about it. Drop in anytime between 11:30 and 1:30 p.m. on Mondays at the Non-Traditional Student Center. Bring a bag lunch. Info: 862-36467

STUDENT COALITION FOR THE HOMELESS: Meets every Wednesday, in room 126, Hamilton Smith, 7 p.m. Help plan fun and worthwhile events at UNH.

STUDENT ART ASSOCIATION SHOW: The Art Show is coming! April 24-28 in the Granite State Room of the MUB. For information, contact Student Art Association, Room 126, MUB. Submissions: Friday, April 21, Hillsborough/Sullivan Room, MUB, 8 am to noon.

GAME DINNER: Have you ever tasted moose, wild boar or venison? Try these and more at the Wildlife Society's Annual Game Dinner, Saturday, April 1, Alumni Center, 6:30 p.m. Vegetarian alternates will be available. Tickets (\$7.50) are on sale in Room 3 Pettee Hall.

GREAT BAY FOOD COOP: We are a non-profit store selling high quality food for good prices. Plus our policies are set by the membership with the best interest of the consumer: you. Wednesdays, Hubbard Hall Recreation Room, 4:30-7:30 p.m. Information: 664-2589 or 749-9649.

DEMOCRATIC STUDENT ORGANIZATION: Spring lecture series presents JOE KEEFE on New Hampshire's Economic Mess. Carroll Belknap Room. March 30th 12:30-2:00 p.m.

SUMMER HOUSING: The Department of Housing and Conferences offers residence hall and apartment style housing during the summer for programs sponsored by university departments and organizations. Contact Valerie Randall-Lee at 2120 or Michael Saputo at 1779. You may contact the Conference Office at 1922 to enlist their services in arranging for the marketing, registration, and dining arrangements of your program. Programs still wishing to make arrangements for this coming summer should contact the above individuals as soon as possible.

BIBLE STUDY: Join with others to explore the scriptures and their meaning for our lives today. Thursdays, Waysmeet Protestant Student center, 15 Mill Rd., 8 p.m.

INTERNATIONAL FOLK DANCE WORKSHOP: Guest teacher Marianne Taylor presents lively dances from around the world in an afternoon workshop. An evening party of open dancing and review follows. Beginners welcome, no partner necessary. Please wear soft-soled shoes. Sunday, April 2, gymnasium, NH Hall, 2:30-5 p.m. (workshop), 7-10 p.m. (party), \$4 at the door.

BAKE SALE: Sponsored by UNH Italian Club. Baked goods w/ Italian espresso (coffee), Tuesday, April 4, MUB Balcony Table #1, 10 a.m. to 3:30 p.m.

HEALTH

OVEREATERS ANONYMOUS: Every Tuesday, Conference Room, second floor, Health Services, 1-2 p.m.

ALCOHOLICS ANONYMOUS: Open to AA members and anyone who thinks they have a drinking problem. Mondays-Fridays, Conference Room, Health Services, noon to 1 p.m.

ADULT CHILDREN OF ALCOHOLICS: Every Friday, Conference Room, 2nd Floor, Health Services, 1-2 pm.

ADULT CHILDREN OF ALCOHOLICS: Every Friday, Conference Room, 2nd Floor, Health Services, 1-2 p.m.

MEETINGS

HORSEMAN'S CLUB MEETING: To make clinic posters and order sweatshirts. Tuesday, March 28, Light Horse Barn classroom, 7 p.m.

4-H CLUB MONTHLY MEETING: Updates on club activities such as Little Royal, ISA Volleyball game, sheep clinic. Anyone invited to join. Do not need to have been a prior 4-H club member. Saturday, March 25, Room 42, Hamilton-Smith, 8:30 p.m.

UNIVERSITY COMPUTING

Non-credit courses are free of charge. Register online on the VAX/VMS systems by entering the command "TRAINING" at the VMS Hilbert prompt (\$). CUPS users should tab down to "OTHER SERVICES" on the menu and type "TRAINING". Call 3667 to register if you do not have access to the above. All classes are held in Hamilton Smith, room 7, unless otherwise stated.

INTERMEDIATE WORDPERFECT - Macintosh (2 sessions): This course will introduce the skills needed to create columns, both newspaper and parallel; to create files for merging and to create labels. Held in room 3 Hamilton Smith. Prerequisite: WordPerfect for the Macintosh. Monday, April 3 and Wednesday April 5, from 9-noon.

SAS/GRAPH (2 sessions): This course will introduce this widely used graphics package which produces quality graphics for business and research applications. prerequisite: SAS and knowledge of a VMS editor. Monday, April 3 and Wednesday, April 5, from 1-3 p.m.

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CALENDAR

TUESDAY, MARCH 28

MUB PLANT SALE - Plants by Flora Ventures, Inc. of Newmarket. Strafford Room, MUB, 10 a.m. to 5 p.m.

GERMAN FILM SERIES — "Mephisto." Room 4, Horton, 6:45 p.m.

MATHEMATICS CAREER NIGHT — Panelists from Liberty Mutual Insurance Company, Sander Corporation, Mitre Corporation, State Mutual Assurance Company, and Oyster River High School will discuss their jobs and career opportunities in data processing, the actuarial field, teaching, statistics, and systems analysis. Room 1925, Elliot Alumni Center, 7 p.m.

SLIDE PRESENTATION — Ash Eames, from the NH Central American Network will talk about his recent trip to El Salvador and why we keep seeing this country in the news. Room 127, Hamilton Smith, 7 p.m.

FILM — "Heaven," about various conceptions of heaven. Forum Room, Dimond Library, 7:30 p.m. Admission is \$.50.

WEDNESDAY, MARCH 29

MUB PLANT SALE - Plants by Flora Ventures, Inc. of Newmarket. Strafford Room, MUB, 10 a.m. to 5 p.m.

BIOTECHNOLOGY SEMINAR — "Current Activities and Implications of Biotechnology," Dr. Luther Williams, National Institute of Health. Room 219, Barton Hall, 4 p.m.

FACULTY LECTURE SERIES - "The Cold War: U.S./Soviet Relations since 1917." Richard W. England, Associate Professor of Economics. 1925 Room, Alumni Center, 7:30 p.m.

UNH DANCE THEATER — Annual Concert. Johnson Theater, Paul Arts, 10:30 a.m. and 7 p.m.

THURSDAY, MARCH 30

DEMOCRATIC STUDENT ORGANIZATION— Spring Lecture Series presents JOE KEEFE on New Hampshire's Economic Mess. Carroll-Delknap Room. 12:30-2:00 p.m.

BIOTECHNOLOGY SEMINARS - "Control of Gene Expression: The Regulatory Roles of an Allosteric Enzyme in Bacteria," Dr. Luther Williams, National Institute of Health, Forum Room, Library, 1 p.m.

PSYCHOLOGY COLLOQUIUM - "Toward a New Understanding of Scientific Change: Applying Interfied Theory to the History of Psychology." Bill Woodward, Psychology, UNH. Room 101/102, Conant, 4-5 p.m.

UNH DANCE THEATER - Annual Concert. Johnson Theater, Paul Arts, 7 p.m.

MUSO FILM — "Being There." Strafford Room, MUB, 7 & 9:30 p.m. Students \$1, general \$2.

FRIDAY, MARCH 31

POLITICAL ECONOMY SERIES - Richard England (UNH, Economics), "Waste Emission, Environmental Quality, and the Rate of Profit." Room 206, McConnell, noon to 2 p.m.

MUSO'S "WOODY ALLEN" FILM FESTIVAL - "Sleeper," "The Purple Rose of Cairo," "Broadway Danny Rose," "Zelig," and "Hannah and Her Sisters," Strafford Room, MUB.

UNH DANCE THEATER - Annual Concert. Johnson Theater, Paul Arts, 8 p.m.

SUBMIT INFORMATION TO THE OFFICE OF STUDENT ACTIVITIES IN THE MUB. CALL 862-1524 FOR FORMS & DEADLINES.



The hill of slanted sleeping outside of the MUB. Sorry to wake you up, dude. (Emily Kelemen photo)

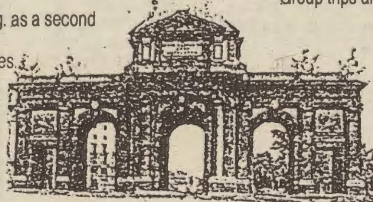
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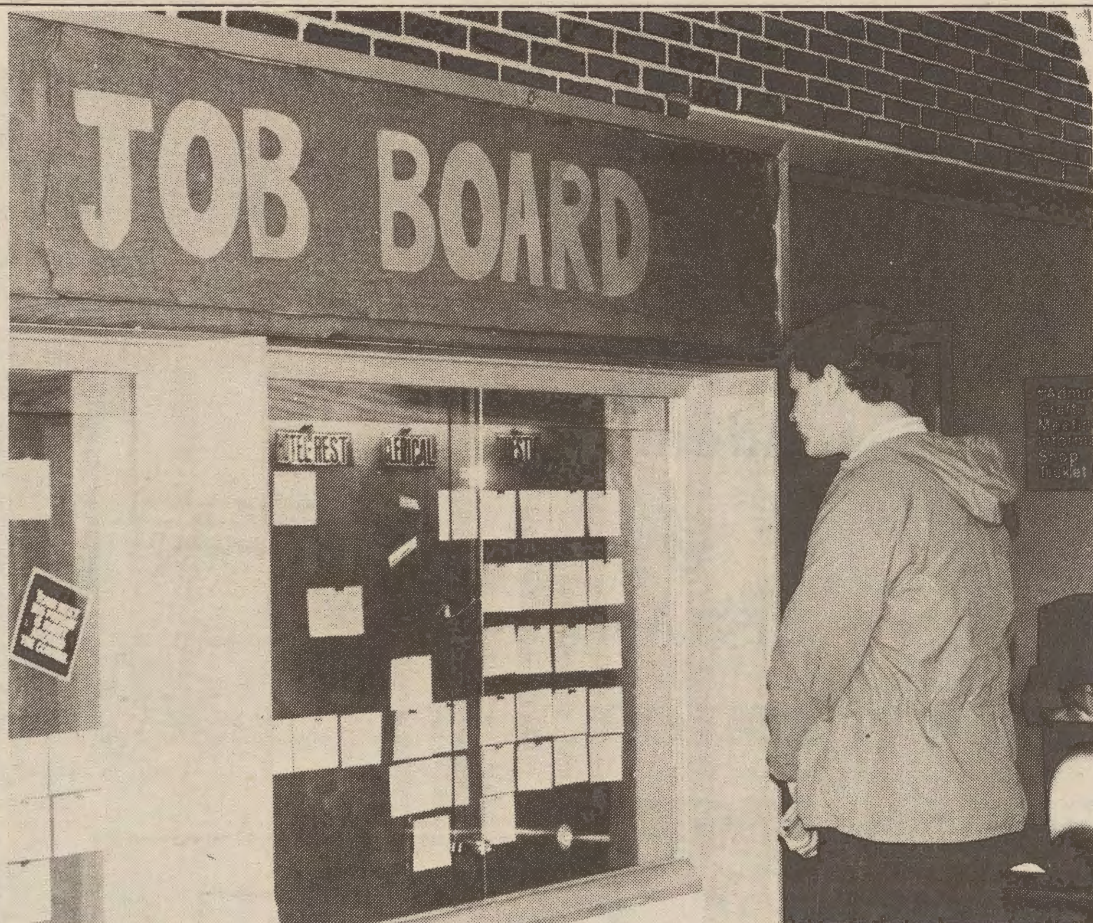
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Summer job searches are starting up again. (Emily Kelemen photo)

Seeking fun in the summer sun

By Stacey Murgo

Another Spring Break has come and gone and it won't be long before students pack up all of their worldly possessions and head out to find the ideal summer job.

And for many, being away from home is in itself, ideal.

Staying in Durham for the summer is an easy alternative since it is your home away from home.

UNH's Department of Housing and Conferences provides the opportunity for employment on campus while also allowing work schedule flexibility for a student to enroll in a summer course.

Junior Chris Fleming, from Warwick, New York, decided to spend last summer in Durham as a grounds worker for the university. He said his first summer away from home was successful.

Fleming said his summer was better spent in Durham than it would have been at home, and plans to work for the university again this summer.

Carolina Mata, a junior, had

to take classes last summer, so she decided to stay in Dover. Her favorite aspect of living away from home was the fact that she had plenty of freedom.

Although her job as waitress was relatively easy to find, she found it even easier to spend money.

"I had no money at the end of the summer - I spent every last cent," Mata said.

A job as a camp counselor attracts many as it usually includes room and board as part of its compensation. Though there are rewarding aspects to the job, a counselor can expect to be overworked and underpaid.

Sophomore Suzy Asbedian worked as lifeguard at a camp in Franklin, Mass.

"I didn't make any money, and we were with the kids 24 hours a day," she said. "But I really enjoyed it and would definitely do it again."

Deb Rothstein, a junior, spent her summer in what she describes as "a camp in the woods in Nowhere, Maine." She became a counselor after attending

the camp for seven years.

"I don't know what it's like to live at home for the summer - I haven't done it for thirteen years," she laughed. "But it is possible to live away, and still have fun while making money."

Cape Cod in the summer is almost like a college campus. Matt Sanner, a senior from Pittsburgh, PA, should know. He has spent the last four summers on Martha's Vineyard.

Jobs abound on this small island, said Sanner, though housing can be scarce because of the crowds. But there are boarding houses, and a youth hostel, as well as the opportunity to rent.

Sanner found work as a driver for Marlene's Taxi Company, shuttling tourists around the vineyard.

"It was extremely lucrative - there is money to be had in taxi driving," said Sanner.

The social life on Martha's Vineyard isn't bad either. "The whole island is inundated with college students which is why it's so much fun," Sanner said.

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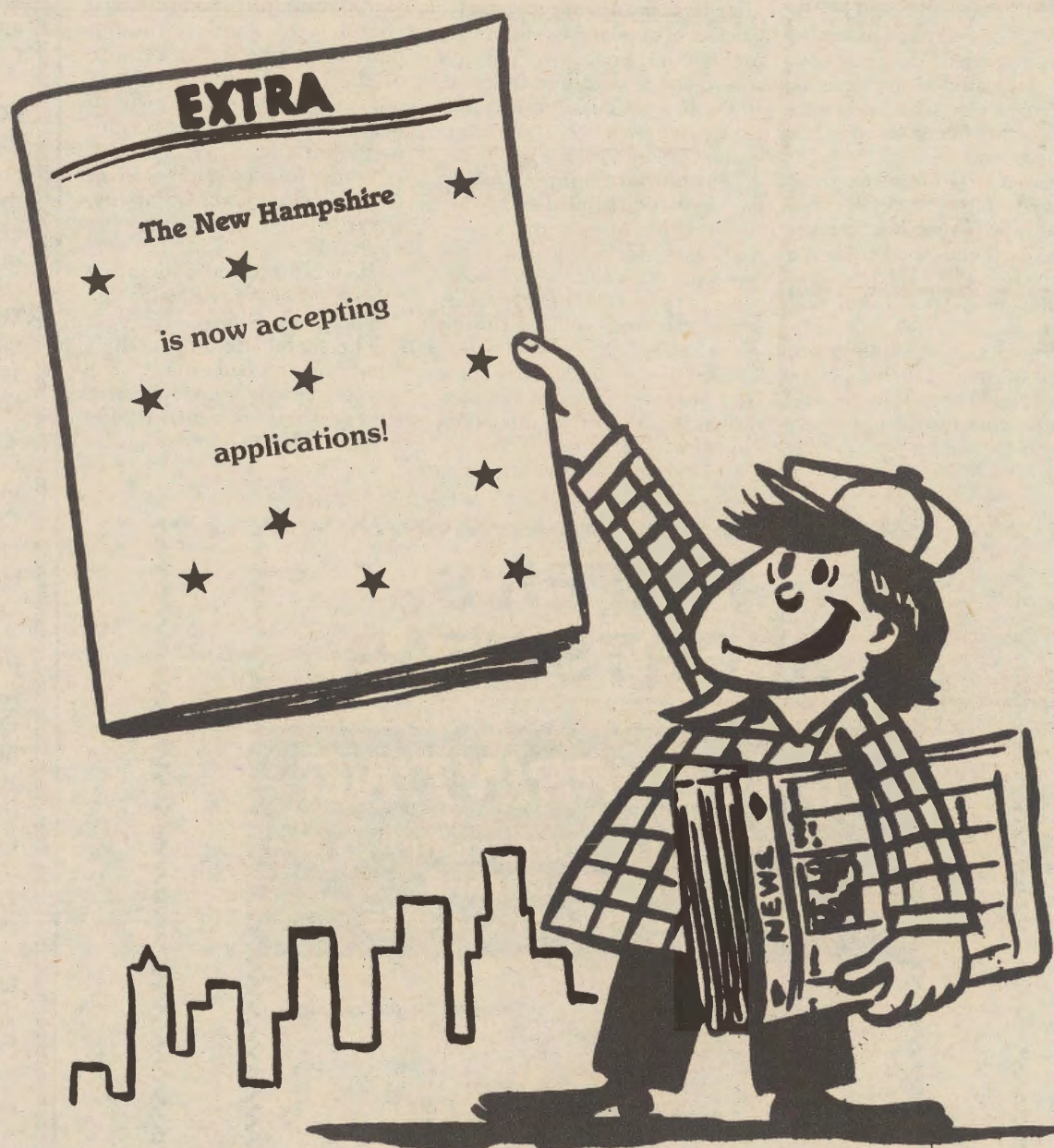
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DROPOUT

(continued from page 2)

ping, I finally got out of bed and decided to go to class," Bombast says, "and it was cancelled. So I skipped another week."

Bombast, always striving to be eloquent, adds, "That year was a sordid affair, rife with altered states of consciousness."

After his sophomore year, Bombast says, he knew it was time to get out of college, at least for awhile. He went home to Massachusetts and started working "bonehead" jobs.

Not surprisingly, Bombast didn't have much luck finding interesting, well-paying employment, which failed to bother him. He worked for the Army stuffing envelopes, worked for a computer company sticking labels on floppy disks, and worked for a security firm guarding a gate. Within the past three years, he has held no less than 17 different jobs, lasting from three months to three hours.

"Work is highly unimportant in the scheme of things," Bombast says, setting up the next rack of balls, "In fact, nothing is important in the scheme of things."

"When it comes to work, or life in general," Bombast adds, "I guess I have an acute case of hypergiaphobia, the fear of responsibility."

After a year of living at home and working less-than-fulfilling jobs, Bombast says he was ready to try college again. He thought things might be different in California, where he hoped to find ambition and purpose like others before him had found gold. He chose an expensive private college there as his destination.

After being in California for two days, Bombast knew he had made a mistake in coming back to school. After two weeks (during which he got A's on his first round of tests), he stopped attending classes. He stayed in his dorm for another month before he decided to come back to New Hampshire.

"When I left, I left without saying goodbye to anyone, even my roommate," Bombast says. Bombast breaks the rack, sending balls careening around the table. "I'll bet he's a little pissed that I disconnected the phone and took it with me," he adds, grinning.

Bombast insists he was not responsible for his actions in California saying instead it was "all San Andreas' Fault".

Now that he is once again out of college, Bombast says he has plenty of time to alternately vegetate and become obsessive. Most of his obsessive pursuits

revolve around chasing women.

"I always try to get women I have no chance of getting, because it's irrational, much like life is," Bombast chuckles.

Bombast says his favorite pick-up line is, "Hey baby, how would you like to take a dip in my gene pool?"

Yesterday, Bombast says he drove three hours to find a girl he met in a bar a month ago. Having only her first name and town of residence to go on, he managed to find her phone number.

"Yeah, she was surprised when I called her last night," Bombast says as he sinks his fifth ball in a row. "Thankfully, she didn't feel it necessary to contact the police. Unfortunately, people are often put off by obsessive behavior."

Although he has no ambition, no job and no college degree, Bombast feels his future is not entirely dismal.

"Strangely enough," Bombast says pensively, "I cannot shake this irrational feeling of great promise. You could define it as indefatigable hope, I guess."

"It's much like the irrational feeling you probably had that you were going to win this game," Bombast tells me with a snicker, as he pockets the eight-ball and takes the game.

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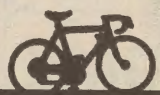
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Random Writings

Following the campaign trail...

Eileen Malloy

Once again students feeling the inspiring, vivacious air of spring are baring their Bermuda shorts and bathing suits, cutting their classes and having some old-fashioned fun. And once again, aspiring young UNH politicians are hitting the campaign trail, vying for the corner office in the MUB. That is, the office of the Student Body President and SBVP.

If you are a so called "MUB rat," you will be familiar with the names of all the candidates. Most likely you are not, but if they have it their way, you soon will.

I remember when I was a second semester freshman, having rarely stepped into the MUB or glanced at a newspaper, I was unaware that we even had a student government. I didn't even know who Sabre Clark was. I mean, who would have thought that there were students who actually volunteered their time in hopes of aiding the student body? It had to have been a crock.

So last spring when elections came around, I took the responsibility of being a student senator, representing my residence hall. Expecting extreme lameness, I went to my first meeting, only to find my ideas proven wrong.


What was this all about? They want me to join a council? They couldn't be serious. Office hours?! C'mon, they had to be kidding. To top it all off, I was informed that the weekly senate meetings sometimes lasted more than five hours! What were they thinking of? How did they get so out of hand?

But now I don't feel the same way. I actually will admit, that, yes, being a student senator is something I'm happy I chose to do. You may not believe it, but those five hour meetings can be entertaining. It's not everyday you get to decide the fate of 10,000 students.

Think about that. The Student Senate helps shape your college career. So when you hear a knock on your door and open it, finding yourself in the company of some SBP and SBVP hopefuls, don't just say hello. If I were you I would ask them a few questions, you know, bring up some issues, talk a bit. They probably would be excited to see that there are students out there who care about the future of this university. But, of course, I'm not you.


Eileen Malloy is the News Brief Editor for the *The New Hampshire*.

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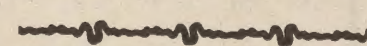
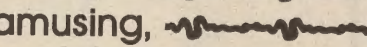
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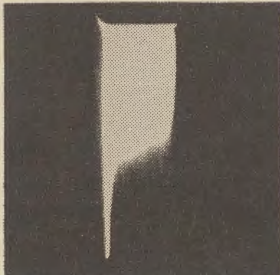
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Editorial

Soviets and UNH expand horizons

On the other side of the world, the Soviet Union has taken a major step toward a democratic ideology by holding their most open elections in over 70 years.

Of the USSR's \$184 million eligible voters, over 80 percent went voluntarily to the polls. They selected 1,500 representatives from the 2,895 candidates running for the new Congress of People's Deputies. Though most of the candidates were from the Communist Party--which formally ran candidates unopposed for seats--only 384 constituencies had just one candidate to choose from.

The 1,500 seats, representing two-thirds of the new congress, are filled by contested public elections. The new Congress of People's Deputies will convene annually, electing 542 members from its ranks to make up a two-house legislature known

as the Supreme Soviet. Meeting twice a year, it is supposed to be more responsive to public issues than the present Supreme Soviet. The congress will also elect a head of state, or President, most likely Mikhail S. Gorbachev. *

The elections were considered a triumphant step by leader Gorbachev and a fascinating new prospect by the Soviet people. Reports of bewildered citizens overwhelmed by this new freedom of choice is delightful for advocates of perestroika.

On this side of the world, our college has also taken an expansive step. Projected for the fall of 1990, UNH will offer an exchange program for the fall and spring semesters with the Soviet Union. Previously, the program was only offered in the summer and one of three in the nation.

Pending is approval by the Soviet

ministry, a high hurdle, but, in light of the recent atmosphere in the USSR, not nearly inconceivable. The exchange program will offer a valuable chance for students from opposite worlds to share the other's lifestyle first-hand. Also, a satellite dish may eventually be hooked up so students studying the USSR at UNH can experience Soviet television first-hand. This cultural intermingling has been forever in arriving and provides an incredible opportunity for students to expand their education.

In retrospect, both our small corner of the universe and the USSR has seen demonstrations of two very different levels of refreshing openness this week. It is quite a change, and quite wonderful examples of progressions towards a peaceful coexistence.

* figures quoted from *The New York Times*.

Letters

Dorm I

To the Editor:

Dear President Haaland and UNH Board of Trustees:

As a UNH alumnus, local resident, and business owner I'm shocked and saddened to learn of the recent decision to locate the proposed new dorm on the reservoir site west of A lot. To proceed with this action without a thorough master plan for this entire area would be a tragic mistake, changing the nature of the University as it's been known since its inception. Open space on campus has essential intrinsic value, and it's clear that the agricultural programs, which add such rich diversity to the university community, will never survive off campus. The excellent equine program, as well as the general rural atmosphere of the campus, was what attracted me to UNH in the first place, though I was an out-of-stater at the time. I've now lived in the area for over ten years, continuing to enjoy the campus, especially the agricultural aspects. Visitors from all over the country to whom I've given tours of UNH almost invariably express great admiration for the barns, greenhouses, horticulture farm, and related open spaces. I regretfully admit that it may not be reasonable to oppose ALL growth west of the tracks, but extremely careful and well thought out planning MUST be done first, in order to insure that the character of this valuable part of the campus remains intact for many generations to come. As a concerned alumnus who supports and participates in many ongoing activities at the university, I urge you with all my heart to reconsider your decision before an unrightable wrong is committed. Surely, there are other options which will entail far less damage than using the reservoir site. Let's work together to preserve the western part of campus to the greatest extent possible, so that future members of the university community, as well as all the residents of New Hampshire, may enjoy it as much as I have.

Sincerely,
Holly Zirkle
class of '75

Dorm II

To the Editor:

As an UNH alumna I am writing in protest of the decision by President Haaland in opposition to the wishes of the Ad Hoc Site Review Committee as well as many other concerned students, professors, and alumni to build a 600 bed complex on the reservoir site. I disagree as an individual with this plan on five main points. I attended UNH in the 70's as a transfer student choosing this University because of the small campus and academic choices. Here I participated in equine studies, animal science, and art. In spite of the comment that Mr. Haaland feels agriculture is a "declining industry" I make my living in this profession.

Not only is the reservoir site utilized by the equine studies department. When I took an ornithology course, we took observations and classifications of birds in this area.

Being a transfer student I had little choice but to live off campus. This was an inconvenience mostly due to transportation and poor parking facilities on campus. Which brings me to my next point. Why is more housing being proposed? Is it so UNH whose classes were overcrowded in the 70's can accept more high paying out of state students? What will happen to the quality of education in this overcrowded situation?

As I travel through and around the Durham area, I see how development has devastated the open spaces in a very short time span. I feel it is the responsibility of a state educational institution to set a good example to all of New Hampshire by preserving open space.

Lastly I find it vague why President Haaland feels the soccer field area can't be utilized for housing. That area already has power and roads. Students can walk to classes without worrying about transportation and parking. How is this more expensive than developing an inaccessible area to all of the above?

If President Haaland does get his way against the wishes of the said committee, professors, students, and alumni, my husband and myself have no choice but to revoke our support from UNH in the past as students and recommending this school to others and in the future contributing alumni.

Sincerely,
Giovanna Lepore Roll
Class '76

cc: Ms. Cotton Cleveland
Ms. Claire Van Ummersen
Mr. Steve Taylor
President Gordon Haaland
Foster's Daily Democrat
Manchester Union Leader

Dorm III

To the Editor:

Dear Ms. Cleveland,

After months of opposition from the university community and against the advice of the Review Committee he himself formed, President Haaland has decided he alone knows best. He knows how priorities should be ordered for the future of thousands of students, and he knows what is important.

Unfortunately, what he considers least important are the presence of elements most crucial to all of us in an increasingly urbanized world: the proximity of quiet spaces; the existence of domestic animals in our midst; the study of those animals for a multitude of purposes as an integral - not peripheral - part of university life.

I am not, strictly speaking, part of the "university community." I live in Strafford, a twenty-five minute drive from Durham. Yet when my husband and I moved here from Washington, D.C., five years ago, we chose to live as close as we could, given a commute to Concord, to the University. Since then we have enjoyed the many activities offered on campus, including cultural, sports and equine events. I have, to a minor extent, participated in UNH's riding program. The program's quality is such that I seriously doubt any other major university's can compare.

The selection of the reservoir site

for a housing complex is not simply a "site selection." It is a decision that will inevitably, as with all development, lead to more and more construction of buildings and parking lots on spaces now open and undisturbed. How far from campus will the hiker, the rider, the bird watcher, and the student seeking solitude have to go?

We need the trustees to speak. We need them to step in and put a halt to President Haaland's unilateral decision making. Let the

University develop a master plan before implementing such a momentous choice. I urge you and all the trustees to act on behalf of all those who attend and enjoy the University of New Hampshire as an institution whose character reflects and recognizes agrarian values. Let us not stand by and watch as a lovely and unique part of the campus becomes a mass of concrete and steel.

Yours truly,
Kay Oppenheimer

The New Hampshire

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"Odds my bodkins, it is to laugh."

Vol. 1 No. 2

Corey and Corey: How we adore ye!

Editor's Note: Here's a sneak preview for you, the home reader. Our crack staff of sanitation redistributors managed to procure this classified document from Rupert Murdoch's personal Glad Lawn Bag. It's the transcript to a brand new Fox TV show, "Biography," hosted by artiste extraordinaire John Roman (their words, not ours). You know, the guy who does the "Biography" strip in the Sunday Globe comics? Well, now he's got his own show, vying for the hotly contested 3 a.m. time slot with "LIVE with Regis and Kathy Lee." Let's check it out, shall we?

Roman: Hi there, folks. My name is John Roman, and I'd like to welcome you to the debut of *Biography*. This out-of-the-ordinary talk show is based on my enormously popular Sunday comic strip, also entitled "Biography," which gives you an inside look at all your favorite stars: Pia Zadora, Whitesnake, Ratt, Jim Brown, The Beatles, River Phoenix, McLean Stevenson, William Hurt, Bono, and, of course, Motley Crue. Before we bring out the guests, let me introduce my good friend and personal guru, our host, the lovely, lovely John Davidson. (loud applause)

Davidson: Hi, everyone. Like my new 'do? (twirls around slowly to show off thoroughly-moussed hair that is standing straight up on one side) Thanks, thanks. Well, what my buddy John is trying to tell you is that this will be a daringly different and quite shocking kind of talk show. I'll interview our guests, while John will simultaneously draw a humongous, incredibly life-like portrait of them. Including those great baby pictures we all know and love. (loud applause) Well, without further ado, let's bring out our pulse-pounding premiere superstars. Um, John, why don't you run over to your paints and canvas?

Roman: Okay, John. Seeya!

Davidson: These two gentlemen are among the hottest young stars in showbiz firmament. Please give a hearty Fresno welcome to Corey Haim and Corey Feldman! (thunderous applause) Now, as you all know, the two Coreys are one of the hottest comedy duos since Hope and Crosby, Rowan and Martin, Martin and Lewis, and even Reynolds and DeLuise. Their latest project is *Dream a Little Dream*, in which they play a couple of wacky high school rebels who party and get chicks. I saw this film, and it took me back to my crazy years as a teenster. Last year, they were in the uproarious *License to Drive*, in which they played a couple of nutty high school rebels who steal cars, party and get chicks; and also in *Lost Boys*, where they played a couple of kooky high school rebels who fight vampires but, alas, don't get any chicks. Corey Haim also had his own TV show for a while, with the guy who played Paulie in the "Rocky" movies; and Corey Feldman has been in *Stand By Me*, *The 'Burbs*, *The Goonies* and countless other cinematic milestones. Before we start, I just want to know one thing; do you guys get so many babes just because your name is Corey? What I'm getting at is, would it be worth my while to change my name? Because, quite frankly guys, the spark hasn't been there for me lately. But enough of my problems. Wow, you

guys have been real busy lately.

Haim: Yeah.

Feldman: Right.

Davidson: So how does it feel to be international sex symbols?

Haim: Well, dude, you know, it's like we have to fight off chicks all the time, but-

Feldman: we can deal with it, you know.

Davidson: I can relate, though, guys. I remember back in '74 when I was a regular on "Love American Style." Chicks and booze all over. Sometimes booze all over the chicks. Then there were the groupies that followed me everywhere. From "The John Davidson Show" to "That's Incredible" to "Hollywood Squares." I wonder where all those brazen hussies are now. I wonder if they ever think about ol' John "You Can Call Me Zimmy" Davidson. But anyway, what's this deal with the 900 numbers where members of your adoring public can call you guys?

Haim: Well, they're coming out along with *Dream a Little Dream*, so we can make some extra cash.

Feldman: And get chicks. Ha.

Davidson: Now, do you guys actually have to man these phones or what?

Haim: No man, it's a recording.

Feldman: It is?

Haim: Yeah, and one lucky caller will win the actual t-shirt that I wore in *A Night In the Life of Jimmy Reardon*.

Feldman: Hey, man, that wasn't you, that was River Phoenix. Get it right, dude.

Haim: Yeah. Whatever.

Davidson: The new movie is really great, guys. I especially like your new hair colors and earrings. It reminds me of my days as a club singer. Boy, those Vegas days were wild. More babes than you can shake a stick at, and don't think that I didn't. Geez, I miss those days.

Haim: Thanks. Yeah, we had a lot of fun making the movie. I really like working with Corey, 'cause, next to me, he's about the most righteous dude I know. I spent three hours getting my hair dyed black and stringy like this, and-

Feldman: Um, Corey, I'm the one with the black, stringy hair. Your's is carrot red.

Haim: Oh yeah. Sorry. I was the one in *Stand By Me*, right?

Feldman: No, man. That was River Phoenix. I think you're losing it, dude. Too much partying down.

Haim: Hey, man, no such thing.

Davidson: That's great. Hey, let's see how John Roman is doing with the life-size painting of you guys. That looks really great, John. You know, from here, I can't tell which of you is which. Hmm. Which one of you is the one that looks like River Phoenix? Say guys, what was it like to work with Jason Robards?

Haim: He wouldn't talk to us. He said we were, we were-

Feldman: -useless, teenybopper losers with no concept of decent acting or integrity. Or something like that.

Davidson: So what are you guys working on now?

Haim: Well, we're trying to go for some serious roles now. We're working on a remake of *The Defiant Ones*, you know, the movie about two



fugitives, one white, one black.

Davidson: Which one of you will play the black character?

Feldman: Well, I've got black hair now, so that's kind of close. It's gonna be different, though. I play like a big skateboard dude and Corey's like some rad punker who I don't like 'cause he cracked my trucks, and we get chained together. It's kinda the same, but wicked '80s, you know.

Haim: We're also doing some voices for the new "Gilligan's Island Babies" cartoon. I'm going to be Gilligan.

Feldman: Me too.

Haim: No man, you're the professor.

Davidson: One more question, guys. How old are you?

Haim: I'm 33.

Feldman: No, I am. You're 37.

Haim: Yeah, that's right.

Davidson: Well, that's great. Now I'm going to ask you guys to move down one seat so I can bring out our next guest. He's another hot young star who's cemented his place in the showbiz pantheon. Yes, I'm talking about Axl Rose of the hot young musical group Guns N' Roses. C'mon out here, Axl!

Rose: Hi.

Feldman: Cool, man. We think you guys are awesome, especially like that song "Every Rose Has Its Thorn."

Haim: No, man, that's Poison. Get it right.

Davidson: Axl and the boys have set the rock world ablaze with their album *Appetite for Destruction*. They've-

Rose: Um, that's *Appetite for Destruction*, John.

Davidson: Oh. Damn cue cards. Anyway, they've had two top 10 singles with "Sweet Child O' Mine" and "Paradise City." Y'know, "Sweet Child O' Mine" kinda sounds like my cover of Cher's

Continued, page Chico

Ruh-roh: the story of Scooby

Most Americans are familiar with Scooby Doo, the comical character who was the star of his own series for several years on ABC. But many are unaware of the dog behind the dog, the tormented actor whose portrayals drove him into a twisted world of madness and substance abuse.

The dog everyone knows as Scooby Doo was born Sandy, in a big southwestern Oklahoma field sometime in the sixties. Sandy, while still just a pup, realized that acting was what he was cut out for; ripping apart garbage bags was just not his idea of a career. Sandy made it to Hollywood when he was two, and, after changing his name to Bubba, grabbed a few bit roles in *The Mod Squad* and *Dragnet*. But it was his hilarious fill-in for the aging Astro on *The Jetsons* that grabbed the agents' eyes. Before he knew it, Bubba was thrust into the spotlight as the star of *Scooby Doo*.

At first, Bubba could deal with the pressures of his job. As his journal indicated, though, he did have some minor conflicts with the other actors.

Jan. 21 -- We've been filming for a few weeks now, and I'm still having some problems with the accent. I'm never sure if I should say, 'Scooby snacks' or 'Rooby racks' or 'Scooby racks' or what. The guy who plays Shaggy seems to be a heavy acid-user, and his hygiene leaves much to be desired. The actor playing Fred is always preening. Once I saw him in his dressing-room with a corset and nylons on. Danger-prone Daphne is a knockout. I wonder what she thinks about me, and about our age and species differences.

The last thing mentioned in the journal entry proved to be a major factor in Bubba's eventual downfall. He chased after Daphne relentlessly in the first few years, and as she constantly rejected him, he turned to heroin for solace. Soon, he would show up for taping strung out on smack, and would flub his lines with alarming regularity. And worse still, he began to be unable to distinguish his own personality from that of the character he played, as this tape of a dressing room conversation reveals.

"Okay, Billy, a little heavier on the makeup. A

riddle roddamn reavier on the rakeup! Are you insane? Roo me up right! I'm the ruckin' renter of ris row!"

Yes, at that time Bubba still was the center of the show. But the writing was on the wall. The final mistake he made occurred when the Harlem Globetrotters guest-starred on one episode. Bubba showed up for work in a daze, and after Meadowlark Lemon made a wisecrack, Bubba shoved him down a flight of steps and screamed, "Rou're rot runny! I'm the runny rone here!" Then he began running around in circles, biting his tail and screaming at Curly Neal, "Row some rair! Row some rair!"

To the producers of the show, this was more than they could tolerate. They brought in a newcomer, Tina Yothers, to play the opposite gender role of Scrappy, Scooby's new nephew, with the intention of phasing the character of Scooby right out of the show. Bubba was incensed at this move. He charged into the producer's office and ranted, "Where the hell did this character come from? Whose son is he? Why doesn't he have to speak with this dumb accent that I have? And why does every criminal we capture blame 'those meddling kids'? Why not, 'that interfering dog?'" The producers tried to placate him, telling him he was still the head honcho, but Bubba snapped and slipped into his Scooby persona, shouting, "Rou're roddamn right! I'm the star rere! Rit's my row! Rit's ramed rafter me!"

Bubba began to deteriorate. Still smarting from Daphne's rejection, he started dating *Love Boat* star Lauren Tewes, and with her spiraled ever downward into the world of drugs and heavy eating. He began calling his hourly supply of heroin his 'Rooby Rack'.

The show's ratings diminished with his ability. He no longer was physically able to do the riotous pratfalls that were his trademark, and he questioned the director's every move. The actor who played Shaggy attempted to save Bubba from himself, but Bubba would have none of it. Once he yelled at Shaggy, "I like the way I am! Look at you. You're a bum! You've worn those same hippie clothes for ten years now. Rou're a roboby!"



Scooby, as Astro, with the Jetson family.

Rou're rothing! I'm Rooby Roo! I'm the rig star of ris row! I'm Rooby Roo! I am Rod!"

Fortunately for all involved, the show was cancelled and the misery was ended. The other actors managed to grab new roles; Velma, for instance, who was portrayed by Roseanne Barr, put on 150 pounds and started her own show, and Tina Yothers easily switched from her role as Scrappy to that of Jennifer Keaton, the facially disadvantaged star of *Family Ties*. For Bubba, the cancellation served to jolt him into a realization of his own problems. He finally went crawling on his feet and knees to the actor portraying Shaggy, and in a poignant moment, cried his familiar, "Relp, Raggy!" Shaggy wisely enrolled him in a detox program. Bubba's long decline was halted.

Now the former superstar is back in Oklahoma, tending to his parents' ranch. In a recent interview, he mentioned that he'd had a few acting jobs since his detoxification, including a continuing role under the pseudonym Kirk Cameron in *Growing Pains*. Other than that, he said he was just relaxing and "spraying my scent on a few trees."

"I've had an up-and-down life," said Bubba. "But I think the rough days are finally over."

-by Bob Durling



LAPHOS Home Video Picks



Reader's Digest Presents: CONDENSED CLASSICS (For movie buffs with tight schedules) ONLY \$10.95 EACH!!!!

Frankly Scarlet, I Don't Give A Damn

--The only line anyone remembers from *Gone With The Wind* repeated 342 times!

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--The scene with the sled. Like in *Peanuts*.

Luke Skywalker's Dilemma

--Vader's his dad; Luke gets mad.

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--The video where she wears the lace bra.

The Three Commandments

--Just the good ones, know what I mean?!

One Easy Piece

--Nicholson plays a brief Chopin mazurka.

MUSIC AND DANCE

The Best of Baryshnikov's Bulge

--Close-ups of the dancer's most fabulous ballet performances. Hosted by Shelly Long. \$69.95

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--See The Beatles answer cheekily to reporters' questions in this public domain footage. \$3.95

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--Spend an hour inside the head of the man currently more popular than Jesus, and don't think he doesn't know it. Hosted by Michael Stipe and Sting. \$24.95 [half of Bono's royalties benefit the 'Feed Those Busy Feeding The World' (FTBFTW) Relief organization.]

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--The King canonized by his chauffeur's niece, his lawyer's mailman, and a guy who recently saw him at a K-Mart in Norfolk, VA. Hosted by Fozzie Bear. In drag. \$99.95

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--Episode 48: Two passengers really hate each other at first, but they get married at Puerto Vallarta. With Sonny Bono. \$8.95

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--Episode 24: Someone is murdered and Quincy finds out who did it; the police don't believe him, but he shows 'em in a stirring courtroom finale. \$99.95

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NEW!--One Giant Step For Mankind, A Bowl Of Milk For Fluffy: The Neil Armstrong Story

-by Ric Dube, Larry Gray, Arthur Lizie, and Marc Mamigonian

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Robert Durling
Jay Kumar
Arthur Lizie
Mamigonian

With Special Guest Star
Larry Gray

Another very special thanks to Joanne Marino

From the desk of:

Barf Liptorn
AGENT TO THE STARS**START
HERE****To: Vic Tayback**
Re: New series proposals

Listen Vic babe, I know most of the world still adores you as Mel Sharpels, the wacky fry daddy from TV's *Alice*, but as both your agent and a close personal friend, I think it's time that you begin to think about revitalizing both your critically acclaimed thespitanical talents and the quickly setting sun of our financial horizons. I feel that it would be in our best interests if you see fit, once again, to harvest the golden bounty of the dramatic vine and stomp it into a luscious and sellable wine of the most delectable vintage. Vic, babe, what I'm saying is that you need a job or we're going down. And fast. Do you have any idea what it costs to keep you in Pop-Tarts? We fly in a case from Battle Creek everyday just for you, babe. Now, I'm not upset here, don't get me wrong; I'm just making a point of a viable economic fact: you're in the red.

OK, so don't sweat it Jumbo (a little joke), I've got things under control. I've got a stack of scripts that would reach up to your ever-lovin' double chins and they're sizzlin' (the scripts, not your chins). Being the busy man that you are, I know you don't have time to give a read-through to every one, so please find enclosed synopses of script proposals that the honeys down at development have prepared and that I, as your agent, feel would most benefit us as a team. Let me know what you think. We'll do lunch.

Sincerely,

Barf Liptorn**BARF LIPTORN #****ABC's "...And They're Off!" Tues. 8:30-9:00 EST**

In this wacky comedy of equestrian proportion, Vic Tayback, former star of TV's *Alice*, plays Mack Sharpton, a down-on-his-luck jockey at Tyakangaroo Downs racetrack. As a result of a freak cranial transfusion, Mack and his trusty horse Boogie Wonderland have switched brains. Of course, as luck would have it, every time Mack opens his mouth, he whinnies! Mack is constantly antagonized by the lording stable manager Sandtrap, played by the recently detoxed Drew Barrymore, of the famed acting Barrymores.

In the pilot episode, "Hoof In Mouth," Mack finally gets a date with Delores (Lisa Hartman), the curvaceous popcorn vendor at "The Downs," on the same night he promised Boogie Wonderland he'd tighten her bridle. Sandtrap catches on to Mack's madcap scheme. Just imagine the raucous goings-on as Mack tries to get out of this one! Johnny Bench, formerly of TV's *Baseball Bunch*, has a recurring role as Flint Butterball, the slightly schizophrenic stable owner with a heart of gold. A sure winner!



Vic and Norm pose as vehicles in "Plumber's Helper."

CBS's "Plumber's Helper" Sundays 9:30-10:00 EST

This modern day comedy-of-errors pits the goofball overbite of Norman "The Ropers" Fell against the screwball love handles of Vic Tayback, former star of TV's *Alice*, in a laugh riot sure to unclog the whole family. Vic and Norm star as Butch and Leo, a couple of antagonistic down-on-their-luck plumbers looking for the pot of gold at the end of the rainbow. Their fortune arrives one day in the form a darling infant named Judy (Nell Carter), who is mysteriously left on their doorstep. The hilarity takes a Chekovian twist when the boys discover that their newfound bundle of joy is actually an alien from the planet Methadone who possesses mystical, magical powers. Just imagine the crazy crack-ups as these two misanthropic wrench-wielders plunge their way into America's hearts.

In the pilot episode, "Sewer To Please," Butch and Leo's plumbing expertise is desperately required by wealthy ingenue Penelope Billington-Hollingsworth (Erin Moran, last seen loving Chachi). Unfortunately, she lives in Beverly Hills, a far cry from their humble abode in Yonkers. But with the help of their astral pal Judy, who turns them into a brand new Volvo 740 Turbo Wagon and trailer motor boat, their day is made. And so is Penelope's! Follow their far-out cross-country adventures and their futile attempts to turn themselves back into plumbers once they clean the hair out of Penelope's traps. A sure winner!

TAYBACK LIVES

NBC's "Free Cheese" Wednesdays 8:00-11:00 EST

In this succulent laugh banquet, Vic Tayback, former star of TV's *Alice*, sets the table for laughs and romance as the tough but tender Marc Muenster. Tayback, in his first role requiring an ounce of talent, has a job giving government subsidized cheese away to old people. Just imagine the insanity that ensues as the outlandish octogenarians match wits against Muenster as they try to get more than their USDA's worth of "free cheese!" Benji co-stars as Muenster's little robotic canine helper with the heart of gold who delivers cheese to the homebound.

In the pilot episode, "Smelt Rarebit," Muenster goes one on one with Bob Keeshan (formerly beloved as America's Captain Kangaroo), a fiesty old gent who insists on getting two packages of Velveta this month! Also, in a surprising subplot, the cast of *Golden Girls* meets up with the cast of *Cocoon* and the two groups argue about who has sexier varicose veins. The laughs are so fast and furious in "Free Cheese" that the audience won't even notice the show's three hour running time. A sure winner!

WTBS's "Classroom of Life" Mondays 8:53-9:36 TST (Turner Standard Time)

In this hilarious chortlefest Vic Tayback, former star of TV's *Alice*, plays Denny Dover, a Chicago cop who goes undercover as a student to unlock the age old riddles of racial and social injustice at Mayor Daley High School. The show will give Tayback the opportunity to once again prove the elasticity of his acting talents as he must lose two hundred pounds and thirty years to give authenticity to his schoolboy role. Just imagine the rollicking educational fun as local toughs pull switchblades on Denny and force him to join in their highly illegal but always comical extortion schemes!

In the pilot episode "Undeniably Denny," in a Nabokovian twist, student Denny falls for Ms. Camden (Shelley Long), the fiesty and vivacious but grossly underpaid English teacher. This leads to an outrageous showdown as Denny confronts the stern school superintendent with a heart of gold (McLean Stevenson) in an attempt to secure a raise for the sinuous Ms. Camden. In a deeper plot intrigue sure to please kids of all ages, Tayback will showcase his singing skills as Denny enters the student talent show as the A-1 Rapper, Kool Whamma-Jamma Beat-box Love—U—2—Much. "Classroom of Life" is a hilarious and surely controversial portrayal of the decrepitude of the American educational system in the eighties! A sure winner!

PBS's "Suicide Club" Fridays 8:00-9:00 p.m. EST

In this sidesplitting farce, Vic Tayback, former star of TV's *Alice*, plays Evald Ekstrom, the troubled but jolly director of a suicide hotline center on the brink of financial ruin. Other show regulars include: Anna Andersson (Liv Ullmann), a giddy but deeply disturbed frequent caller with a heart of gold who suffers from a combination Elektra complex/Willard Scott fixation; Sara Sjunstrom (Joyce DeWitt), a sensitive and caring co-worker of Evald's who occasionally lets her zany side show through to the desperate incoming calls; and Oskar Oland (Jack Klugman), the slightly-touched local bakery owner who often trades off crullers for evidence of the existence of God. Just imagine the bedlam as Evald and his pals accept incoming calls from the mentally ill!

In the giggle-ridden pilot episode, "Evald Confronts Death," Evald engages Death (Redd Foxx) in a metaphysical, epistemological and down-right transplendent conversation which ultimately leads to the breakup of his marriage and the engagement of his daughter to a bowl of linguine. In a related incident, Anna and Oskar discuss the effect of the medieval translations of the Oedipus trilogy on the making of croissants. "Suicide Club" will mark the American television directing debut of Sweden's famed director Ingmar Bergman. A sure winner!



Barf.

All of these show ideas rot. You can blow 'em straight out your porthole for all I care. How many times have I told you I've had it up to "my ever-lovin' double chins" (You're gonna pay for that, Liptorn) with all of these James Brolin and Gil Gerard type roles. Give me something with some meat on it! I'm dyin' for Chrissake! Book me a reunion of TV's *Alice* that I played Mel in. You remember? That was my greatest role. I'm no Olivier, but I did good. Get back to me on this. We'll do lunch but not at one of those pansy-assed places down on the strip that you and your friends go to.

Love,



-By Ric Dube, Jay Kumar, Arthur Lizie, Marc Mamigonian



by Finster Q. McKay

Well, spring is in the air, the buds are popping up out on the elms, and all the pet presents that the Miller's pooch left behind last fall are starting to defrost. Not that the dog doings bother me much because the old honker ain't what it used to be way back when. Why, when I was younger, and mighty handsome the missus tells me, although I don't mean to blow my own horn (horn - honker, get it? Ha ha ha, a little humor), I could smell a petunia at fifty paces without batting a nostril. Whatever that means.

Anyways, what I was saying is it's spring and I'm pleased as punch that winter has once again hidden its ugly head beneath the wispy vespers of the north wind. Verily, the first verdant shoots of Mother Earth are surfacing with the swift and gentle passion of a happy Poseidon. Sorry about my sudden verbosity, as the wife calls it, like she's Noah Webster or something, but I've been reading the Reader's Digest condensed of some Russian Commie with a long name I couldn't pronounce for all the tea in China and I tend to talk to much when I read those books. They always stack up in the john, you know. The books, not the Commies. That's where you get your best reading done, I always say. I says it all the time. Just ask Tank.

Come to think of it, I don't even know if Commies go to the john. Back in the Big One, that's Double-U, Double-U Two, I never did see one of them pinko krauts go to the latrine. Not that we ever saw any of them in the South Pacific. Makes you wonder, doesn't it? It makes me wonder. In fact, I used to sit up nights in the barracks saying "I wonder if the Krauts ever go to the latrine or if they just explode later in life." I never did figure that one out, although I still haven't heard about a lot of exploding Germans, so I guess I was wrong. Not that I saw any Germans during the war. Me and the wife went on a vacation to Germany once but the food didn't agree with me. Sour krauts. Ha, another little joke. Still, it's good to think about these things, now that I'm retired.

Talk about wondering, I really wonder about George, that sorry excuse for a man that the daughter married. I told her she was throwing her life away on that no-account, but does she listen? No. And I'm her father. She lives in my house for twenty-two years. Twenty-two years. Does she listen? She could have married Tank's oldest kid Fred, a straight 'A' student, quarterback and captain of the fightin' Tigers, that's NYC Public High School number one-three-five, where me and the missus met at the Spring Cling Mixer back in Forty-Four, if I have my facts straight, but she didn't. Now, George isn't a bad sort, but he's no Einstein. Hell, George wouldn't know Magna Carta from your Aunt Betsy's bunions and he's no football hero either, not like that short guy on the Patriots whose name I always forget. I don't need to tell you the old noodle ain't what it used to be. The wife is always getting on me for forgetting. Why just the other day she sent me to that superette where that uppity girl with too much makeup works. In my day she wouldn't have been let out of the house looking like that. Floozies we called them. I guess they have other names for them nowadays. But I'm a family man. Anyway, I was supposed to pick up some Rice-A-Roni, but damned if I clean forgot what I was out for. Came back with a box of Brillo pads. Caught hell for that one.

I guess at my age I'm lucky to even remember what my name is, forget about a box of rice, which is what I did. I wonder sometimes how people do it who change their name. Remember them, I mean. Like that singer there with the record they advertise on the TV set, Conway Twitty. Now I always thought that was a silly name. I mean, just what the hell does that mean: Conway Twitty?

Still angry!!

COMMENTARY

You'd expect the guy who sells peanuts outside Fenway Park to be called Conway Twitty, not a country and western singer. Come to find out, it isn't even his real name! Why on God's green earth would anyone change their name to Conway Twitty? I asked Tank about this, and what do I come to find out, but Tank isn't his real name! I was in foxholes with this guy! I guess if I ever thought about it, Tank would be a stupid name for a little baby, but then so is Finster. But that's what my parents named me, God rest their souls, and it's good enough for me. But who am I to tell people how to run their lives?

But whoo-boy was I ever tempted last week. George, that's the son-in-law for those of you who have been dozin' like I tend to do when I read those Russian books in the can. We couldn't read in the foxholes with all the gunfire and the Kaiser shooting his big mouth off. Anyway, George and Julia, that's the daughter, are going to have a little bundle of joy. I don't know why they're called that, bundles of joy that is. I remember when Julia was born, she was ugly as ol' Scratch himself. She looked like an old boxing glove, like most newborns do. 'Spect I did myself, but hell, we all grow out of it. Except Tank, that is. Ha! Tank's a good egg as far as you can toss him, not that I've ever tried. He knows I'm just pullin' his leg, not that I've ever tried that either. Geez, I'd hate to think what Tank would do if I really did pull his leg. I was in the war with Tank. I saved his life in Normandy. It wasn't anything heroic, I don't mean you to think that I threw myself on a grenade or something crazy like that. I just talked him out of eating some creamed chicken that turned out to be poisoned. Pretty sad world when you can't even eat some creamed chicken, but I could tell it wasn't right 'cause it smelled like the stuff my mother, God rest her soul, used to make from last week's leftovers. Of course I already told you about how good my honker used to be.

So anyways, you'd think a young couple excited about the pitter-patter of little feet would be able to come up with a better name than Lance. Heck, that's not what you name a kid, that's what you do to a boil! Like the one I had on my neck during Watergate. Hideous thing. Looked a little bit like Kissinger on a bad morning. But we all have those. Bad mornings that is.

Well, even if you have a bad morning, and I've had lots of those in my day, just ask Tank, that's no reason to name your kid Lance. The little tyke is due this summer. I can see a little picture in my head right now: Julie will be at the beach slurping down a diet soda and she'll start screaming like a banshee and have Lance right there next to the cooler of Bud that George always sneaks on the beach with the sandwiches that always get sand between your teeth. Ha, George will be laughing out of the other side of his cheek then, as I used to say. Just ask Tank. Ten weeks of fancy-schmancy LeMans lessons down the tubes. I never went in for that kind of modern baby stuff anyway. Just send the mother to the hospital and let the man stay home and get good and tanked up and pass out cigars. Nowadays, they're right there in the delivery room sweating and taking video movie things of everything. Now, I like movies as much as the next guy, but it seems to me that this is taking things a bit too far.

Well, I guess I shouldn't let all this upset me, it being spring and all. Damn, I should be happy just to be alive. And I am, really. Glad. I try not to let little things get to me, but sometimes you just find yourself getting worked up over things. Come to think about it, George can take a flying leap and it wouldn't bother me a bit, God bless him and little Lance, although I do hate that name, as I've said before. Bah.

by Ric Dube, Arthur Lizzie and Marc Mamigonian

Coreys

"Gypsies, Tramps and Thieves." Have you guys been pillaging my vast catalog of hits? Ha ha, just kidding there. So, is Axl Rose your real name, or did you just change it to protect your family?

Rose: Well, no.

Davidson: So what is it?

Rose: I can't really say, man. Y'know, it's part of my rock n' roll mystique.

Davidson: Oh, come on. Please?

Rose: Okay. It's really Harold Serozynski. There, you satisfied?

Davidson: Yes. Boy, no wonder you changed it! What a goofy name! So tell me, Harold, is it true that you guys never shower when you're out on tour?

Rose: Hey, man, smell for yourself. Babes go crazy for guys who don't shower.

Davidson: Maybe I should try that. Hmm. Well, Hal, let's get together and do a duet. Even though I showered today, I think I can still get down and dirty with you. Do you know "Oh, Mein Papa?" Vinny, bring out the mikes.

Rose: Maybe later, dude. I have to have my steroid shots before I sing. That's how I get my voice so low.

Davidson: Okay, we'll jam at a club later. So how's the tour going?

Rose: Hey, great. Sex, drugs and sex. And drugs. And rock and roll. And sex.

Feldman: Awesome, man.

Davidson: I know. I toured nursing homes and bingo parlors last year with "Hollywood Squares." Wow, what a trip. Me and Jm. J. Bullock ran wild with the women. Whew! Good thing we practiced safe sex!

Rose: Huh?

Davidson: So Harold, what can we expect from Guns N' Roses in 1989?

Rose: We'll have a new album out in September, to go along with our *GNR Lies* LP. The album's gonna be called *Sex* because that's what we like to do.

Davidson: Great. What about the charges from the PMRC that you guys are sexist, racist, obnoxious, stupid and unhygienic?

Rose: Shit man, they suck.

Davidson: Well said, Harold. I feel for you. Back in '69, I opened for Steve and Edie, and we were jammin' on stage in Arkansas when I decided to shock the girls with a little pelvic thrust. Before I knew it, I was in jail on \$34 bail getting worked over with a rubber hose. I just told the sheriff, "Hey man, you can't lock up rock n' roll." So true, so true. Hey Hal, let's see how John's doing with your painting. Ooh, that's great. Really lifelike. I'll bet it even smells bad. So Axl, what do you think of the two Coreys?

Rose: No offense, guys, but which is which?

Haim: I'm the totally boss one.

Feldman: Me too.

Rose: You guys are fags.

Haim: Oh yeah, well you're a, a-

Feldman: -spindly, drug-addicted, bad example for America's youth.

Rose: So?

(scuffle ensues)

Davidson: Wow, this little brouhaha reminds me of my days as a bouncer at the Cafe Wha? in New York City. Well folks, that's about all the time we have tonight. Nice paintings, John. Join us next time, folks, when we'll have Weird Al Yankovic, Maury Povich and Poison. Seeya!

By Jay Kumar, Arthur Lizzie, and Marc Mamigonian

Y'all come
back now,
Y'hear!
Love,
King Laphos



University Forum

Non-trads say 'thank you'

By Denise Coffey

That's right. The Non-Traditional Student Center is sponsoring an awards contest to recognize the faculty and staff who have been instrumental in helping non-traditional students on this campus.

We're calling them the Bertha T. Watkins Awards for Service to Non-Traditional Students. And by "service" we mean help, encouragement and inspiration. We want to recognize those people who have gone out of their way to offer assistance to the Non-trads that have come through their offices, stopped by their desks or been in their classes. For those people who have been kind on the telephone, who have answered endless questions about policies and procedures, who have offered creative solutions to non-trad dilemmas, and who have been supportive through difficult situations, we offer these awards.

There will be four awards given out. Recipients will be chosen according to the nominations sent in to our offices by April 21. What we're looking for is a written recommendation for the person you think deserves the award. The name and title of the person you're recommending should be included along with a summary of what it is about them that puts them in the running for the award. All nominations must be signed and include a telephone number where we can reach you. The recipients will be selected by April 28. Recipients will receive a Bertha T. Watkins sculpture, created by Durham artist, Jane Kaufmann, at an awards breakfast held in their honor.

A word about Bertha here. She is a figment of the imagination, in this case, a collective imagination. She began as the sort of woman who embodied the traits we all might wish for, strength of character, moral resolve, a good and responsible parent, innovative, resourceful, inspiring to those around her, sensible and above all, authentic. Bertha is the ordinary person that all of us are. But Bertha's ordinariness we made to be extraordinary. Why? Because we wanted her to be a representative for non-traditional students who attend UNH. Because there are many people, ordinary people, who must

do extraordinary things to get through school here if they are older students. There are students who have to juggle work and children and school, students who feel the policies and procedures are difficult for non-traditional students. But they tow the line anyway. Or try to, as long as they can, as best they can. And generally, they do it well.

Figures from the Registrar's office for the Fall semester, 1988, show that the average GPA for non-trad students were 2.93. For women non-trads, that figure rose to 3.09. Pretty impressive considering all the other things going on in their lives.

The trouble is, you don't hear much about non-traditional students around UNH. Things may get even quieter if the budget gets tighter in the coming years. The talk is already circulating that UNH-Manchester, a school heavily touted as THE place for non-traditional students in the state, and SLL (the School for Lifelong Learning) may be cut from the budget altogether. And the Non-Traditional Student Center will certainly change form, if it survives the budget cuts at all.

So how will non-traditional students fare with the new budget and the reallocation of resources? It certainly doesn't look rosey. One thing you can be sure of, there will be pockets of support, people in the administration, faculty members, and staff members at all levels who will continue to support non-trads, encourage them, and do everything they can to help them through school here.

So on behalf of the University's non-traditional students, and to show our appreciation to the faculty and staff who have gone out of their way to help non-trads get as much as possible out of their education, we are sponsoring these awards.

Send us your recommendations by April 21. Let us know who you think deserves the recognition for a job well done.

(Please address all nominations to: Awards, Non-Traditional Student Center, Pettie House, UNH)

Denise Coffey is the director of the Non-Traditional Student Center.



Say 'yes' to Seabrook

By John P. Comer

It is time to stop destroying our fragile earth. This is a statement which has been heard a multitude of times in the past few years. We are finally beginning to realize that we cannot continue to rape the earth of its natural resources and in return spew billions of tons of contaminants into the environment every year. Some of the environmental problems which have received the most attention recently are carbon dioxide build-up and acid rain.

Both of these environmental scourges are caused, at least in large part, by our huge fossil fuel burning power plants. Few people will deny that these plants are destroying our environment, but even fewer people are willing to sacrifice the electricity which they produce. The other problem which we are confronted with is that although we can remove most of the acid rain producing chemicals from the flue gases it is impossible to remove the carbon dioxide.

This leaves us with the unenviable task of finding a replacement for our fossil fuel burning plants. If you haven't guessed by now, the answer for the New England region is New Hampshire Yankee's Seabrook Nuclear Station. This massive station will add desperately needed power to our supplies and allow us to shut down high cost/high pollution fossil fuel plants during off peak periods. These are plants like Newington's oil fired Schiller Station and Bow NH's coal fired Merrimack Station.

Seabrook Station is safe clean and ready to operate now. It has the safest design of any reactor in the world. Seabrook produces extremely small volumes of radioactive wastes. This amazing engineering accomplishment is simply waiting for enough red tape to be cut so that it can be brought to life. It is for these reasons that I make this plea to those planning a protest against the reactor in June. Please, do not protest against Seabrook, rather, do your mother Earth a real favor and rally in support of it.

John P. Comer is a sophomore majoring in Mechanical Engineering.

Recycling gains momentum

By Daniel Sperduto

Over 1 million aluminum cans are sold on campus each year through the vending machines alone. It requires the energy of 1/2 of a soda can of gasoline to make a new can from scratch. That's 20 times what it takes to make one from recycled aluminum (Source: NH Resource Recovery). With the energy saved by recycling those 1 million cans, over 1000 students could be sent to Florida for Spring Break!

Recycling makes sense. It preserves resources, saves money, energy and landfill space, cuts down on litter and reduces air pollutants produced by incinerators. That's why the recycling program on campus was started last spring by members of GAIA, UNH's environmental group. Everyone can make a difference by dropping off their empty cans at the many locations around campus and by encouraging others to pitch in also.

The "Adopt-a-Building" program was started this past fall to get collection boxes in as many buildings on campus as possible. Dozens of volunteers have "adopted" a building by collecting cans from these boxes whenever they fill up and bringing them to the recycling trailer located on Colovos road. The trailer is available to anyone who wants to drop off whole trash bags of aluminum cans and can be found by going under the railroad tracks on Colovos road (next to the incinerator), going left and then bearing left again at the fork. The trailer is on the left side past the gate and has recycling logos painted on it. The combination of the lock is 4-9-24. There will also be a dumpster outside the MUB soon for bags of cans. All proceeds will be put back into the recycling effort.

According to Skip Grady, the Director of Public Works in Durham, the town will be starting roadside pick-up of recyclables late spring or early summer. UNH's Maintenance Director John Sanders said at a recent meeting with GAIA members that the University will be cooperating with the town in this effort officially starting this fall. Until then, students, faculty, staff and other area residents can help by recycling their own cans here on campus. Glass, paper and cans are also recycled at the dumps in Lee (phone 659-6515) and Rye (964-5300). Call for more information.

Currently recycling is being organized in the dorms. The University has offered to provide collection containers for this purpose. Anyone interested in helping out with the recycling program or in finding out more is welcome to drop by the weekly recycling meeting on Tuesdays at 12:30 in room 145 of the MUB or by calling 862-3033 (ask for Sue, Kim or Dan).

Daniel Sperduto is involved in the Complex Systems Research Center.



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\$2.00 small cheese pizza

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for

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Tuesday, March 28th
7:00 pm in the Merrinack Room, MUB

NEW MEMBERS (AND OLD)
WELCOME !!

Arts & Entertainment

Restored: *Lawrence of Arabia*

By Marc A. Mamigonian

David Lean has long been one of my favorite directors, and *Lawrence of Arabia* one of my all-time favorite films. I have always been in awe of the magnificent visuals of the film, its sweep and scope, in short, its grandeur, but also its intelligence, intimacy, and brilliant performances. This admiration was based on repeated viewings on television. Recently, I had the privilege to view *Lawrence* in a restored (some 30 minutes of cut footage and refurbished color) 70mm print on the biggest indoor screen I have ever seen (boy, did I feel like a small town hick). This proved to me that 1) I was right in my extravagant praise of the film and 2) I was not extravagant enough.

Lawrence is virtually unique in my film experience in that it is an epic which is extremely, almost uncomfortably at times, personal. The rap on the film over the years by those who have chosen to rap it (such as the early, funny, Pauline Kael) has been that it is merely an empty, albeit beautifully made, spectacle that gives us no real insight into the complex man who was Lawrence of Arabia. I agree with such a statement to this extent: Lean, and the screenwriter, Robert Bolt, provide no easy "answers" to Lawrence. There is no readily perceptible "Rosebud" (which was itself ironic in *Citizen Kane*, but we won't get into that) to explain Lawrence. He is what we see, and it is up to us, if we feel it is necessary to "understand" him to put it all together. Personally, I think such a criticism comes from an unease most critics have with any character or theme that they cannot state briefly, in a sentence or less. Since being succinct is not high on my list of priorities, this is no problem here.

Lawrence, or T.E. Lawrence (his real name), is indeed a painfully complex character. When we first meet him, he is a petty officer in the British Army in Cairo during World War I, bored and looking for excitement. He keeps his cohorts amused with such eccentricities as snuffing out matches with his bare fingers; when informed by a fellow soldier who just tried the trick that it hurts, he replies "The trick is not minding that it hurts." When we last see him (chronologically, that is— in fact, this is the first sequence in the film) he dies in a motorcycle accident in England, gunning for excitement long after the fighting has ended. In between— well, this is going to be long enough without a detailed summary of events— he leads the Arabs to victory after victory against the Turks (what a pity), becomes a household name, and confronts the dark side of his nature. And it only takes four hours!

Director Lean and star Peter O'Toole (his first film) combine their considerable talents to create many unforgettable moments and images. O'Toole's

Lawrence does everything in large lettering; it seems his most insignificant action is still calculated for maximum effect. Lean understands this, and he follows suit. Most every shot is set up for the maximum potential impact. In one of the film's most famous images, O'Toole, still in Cairo, blows out a match in a huge closeup; the instant the flame vanishes, Lean cuts to a shot of a giant sunrise in the Arabian desert, just as the red sun begins to peek over the horizon, hundreds of miles away. It is a breathtaking image, and it seems to anticipate the minimalist/maximalist philosophy of Kubrick's *2001: A Space Odyssey* where men and actions seem to get swallowed up into space. *Lawrence's* outer space is, of course, the desert.

In *Lawrence*, the desert is one of those wonderful metaphors into which can be written virtually any meaning one likes. In the many shots of speck-like men traversing the vast sands, we have a metaphor for man's insignificance before nature. In the dramatic and surprising shot of a sea ship cutting through the sands (it turns out to be the Suez Canal looming) or the images of train tracks and telegraph wires cutting across the emptiness we have a metaphor for man's ability to mold nature to his own designs. For Lawrence, the desert is a blank slate onto which he can write his own fate. To the fatalism of the Arabs, he counters "Nothing is written," meaning that in the desert, anything is possible, even an Englishman leading Arabs to triumph.

I have done the other members of the cast a great injustice by not mentioning them; they are all excellent. Omar Sharif, in his first film, plays Prince Ali, who admires Lawrence for his peculiar genius but fears him and the British for their imperialist intentions. Alec Guinness (what would a Lean film be without Guinness?) is splendid as King Faisal, an intelligent man who has been made cynical by the unwanted intrusion of European influence and twentieth century technology into his kingdom. Also excellent are Anthony Quinn as an Arab faction leader, Jack Hawkins as Lawrence's commanding officer, and Claude Rains as a wheeling and dealing British diplomat. Obviously, it is a dream cast, and no one disappoints.

The central dilemma of the film, and one which is never explicitly explained, is why does Lawrence want to lead the Arabs to begin with? It is a thankless task, what with the Arabs unable to get together on anything and the British resentful of Lawrence for becoming more of an Arab than an Englishman. Besides that, it is really, really hot. One reason may be that Lawrence identifies more with the Arabs than his own people. He is the illegitimate son of a British lord, and the Arabs are

Arabia continued on page 18



John Neville stars as the lead character, Baron Munchausen, in the new film *The Adventures of Baron Munchausen*.

Elaborate Munchausen

By Stephen Utaski

When the Italian set-makers heard that an English filmmaker named Terry Gilliam was coming into town to start constructing the sets for his new megabudget film, they conveniently raised their rates. Within a week of Gilliam's arrival in Rome where parts of *The Adventures of Baron Munchausen* were to be shot, the allotted 20 million dollar budget of the film skyrocketed to 30 million. By the time the last scene was shot, the movie had cost Film Finances Inc., Gilliam's finance company, a staggering 40 million dollars, effectively making it the most expensive European film ever shot.

But as the past has taught us, if there's one person who should be allowed to spend 40 million on a film it's Terry Gilliam. And indeed, the visual impact of *Munchausen* is astonishing. After seeing it one wonders how it was made for (only) 40 million.

Oddly enough, *The Adventures of Baron Munchausen* is based on a true story. What? you say. The man who gave us *Brazil* and *Time Bandits*, two phantasmagoric film delights has made a true story. Well, in a way, yes. Munchausen himself did exist at one time as a German Baron who became renowned for his ability to tell tall tales.

The movie begins with an ungainly theater troupe reenacting one of Munchausen's famous tales while the city walls

are shaking from the attacking Turks. Halfway through the performance, the real life Baron Munchausen (played by British actor John Neville) shows up with his colossal nose and picks up the story where the disbelieving acting troupe leaves off.

As it conveniently turns out, (as things so often do in the movies), Munchausen himself is the reason why the city is under attack from the Turks and in the spirit of the great, albeit aged, Baron that he is, Munchausen vows to save the doomed city. To do this, he must employ the help of his gifted friends who unfortunately have disappeared somewhere in the cosmos. Munchausen sets off to find them and it is here where the movie trips over itself.

Munchausen spends well over half the film traveling throughout the universe before the climactic show-down scene with the Turks, leaving the city to fend for itself while he searches for his mystical friends.

But if there's one universe we'd all like to spend some time in, it's Terry Gilliam's. Traveling alongside Munchausen we encounter, among other things, a moonscape scene which is genuinely mind-blowing, a waltz in the heavens with Botticelli's Venus (played by Uma Thurman whom we all fell in love with in *Dangerous Liaisons*), and a card game in the belly of a whale.

Although these scenes make *Munchausen* a great movie going experience, one cannot help but

wonder how the shanty town is surviving while Munchausen is casually preparing his attack.

Unexplainably, Munchausen ages and de-ages from scene to scene as his adventures take him throughout the universe. The reasons for this never become clear; but the make-up, like the costumes, the special effects, and the sets in this movie are phenomenal.

Like Robert DeNiro's brief appearance in *Brazil*, director Gilliam employed a few familiar faces amongst the unfamiliar faces of *Munchausen*.

Robin Williams shows up thoroughly bald as Ray D. Tutto (a cute play on Italian words meaning 'King of Everything'), whose overly intellectual head continually comes off of his overly amorous body.

Eric Idle, Gilliam's friend from the days of *Monty Python*, plays one of Munchausen's friends whose special attribute is a pair of turbo-charged quadriceps that would make Ben Johnson seem like a cripple. Sting even appears on-screen for the whole of sixty seconds before being sent to the gallows.

Needless to say, Munchausen finds his old friends and coerces them into challenging the Turks. The ending seems all too obvious at this point, but there are a few twists that show up in the ending which make *Munchausen* well worth seeing, not to imply that the first three quarters of the film weren't a treat as well.

Fresh XTC

XTC

Oranges and Lemons

Geffen Records

By Arthur Lizie

XTC are wavering on a thin line between genius and self-parody. On one hand is the band's alter ego, The Dukes of Stratosphear, a brilliant tongue-in-cheek satire of late '60s psychedelic pop. On the other hand we have the real XTC, sounding increasingly like a Dukes cover band. XTC may have passed the point where parody becomes emulation.

But, when you stop to think about it, who cares? *Oranges and Lemons* is one of the most enjoyable albums in a long time. XTC seem to believe they are The Beatles circa 1967-68, right down to the Yellow Submarine-ish cartoon cover: Lots of breezy harmonies, sugary hooks, looping bass lines, and clever production techniques. It's lightweight candy pop that, if there were any justice in the world, would be flooding the top 40. But, as Andy Partridge writes in the first single, "The Mayor of Simpleton": "Well, I don't know how to write a big hit song."

The sugar-coated music hides the dark, often bitter satiric nature of the lyrics. Andy Partridge, and on three songs Colin

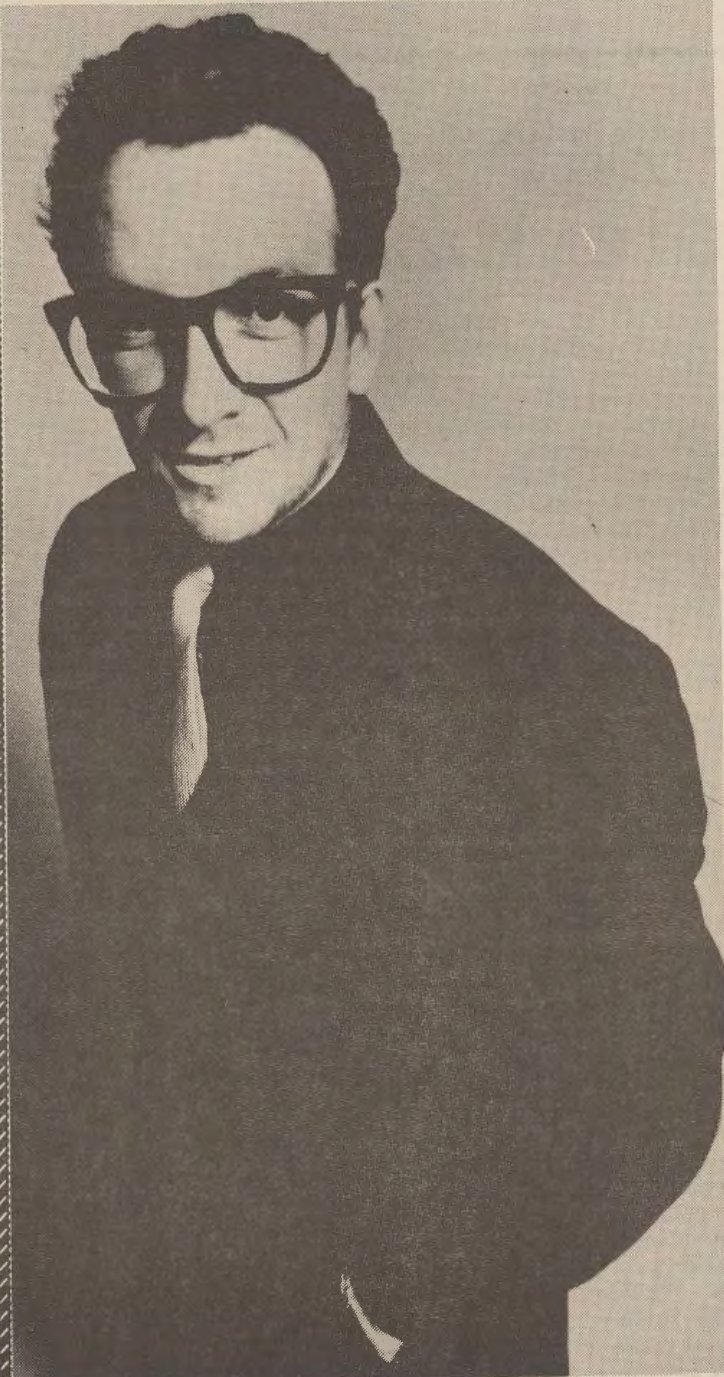
Moulding, just doesn't seem very happy with the world. Rightfully so. Politics take a typical but topical knock in "Here Comes President Kill Again," with Partridge chiming "Ain't democracy wonderful?" Leaders, religious and otherwise, get slashed in the hard edged "Merely A Man." Prejudice is run up the pole to see if anyone salutes in "Poor Skeleton Steps Out." And, of course, war is bad: "Scarecrow People."

Alas, the world isn't all bad. Like Robert Blake, Partridge finds solace in the innocence of children. "Chalkhills and Children" offers the reclusive Partridge an alternative to the plastic passions of pop people. The untested "Pink Thing," either a penis or, as Partridge has said, his child, offers a glimmer of hope. "Garden of Earthly Delights" shows what the world could be to one just entering it. At times the insight is naive, but the thoughts are nice.

What's it all mean? It means that XTC have released their best album since *English Settlement* and one of the best of the year, so far. XTC doesn't tour, so this is the only way you're gonna get to enjoy them. Just do it.



XTC bandmembers Dave Gregory, Andy Partridge, and Colin Moulding.



Elvis Costello will appear in concert at UNH on April 15. The performance is presented by SCOPE; tickets are available at the MUB Ticket Office.

Upcoming . . .

Comedians from all over the country appear in the MUB PUB on Wednesday nights at 9:00 p.m. Tickets are available at the door, \$3 for students, \$5 for nonstudents.

Scope will be presenting Elvis Costello in concert with special guest Nick Lowe on April 15. Tickets are available at the MUB ticket office. They are \$10 for students and \$15 for non-students.

The Portsmouth Academy of Performing Arts will open their production of *MAN OF LA MANCHA* on Friday, March 31 at 8:00 p.m. The show runs through April 16 on Fridays and Saturdays at 8:00 p.m. and Sundays at 3:00 p.m. Tickets are \$10 for Friday performances, \$12 for Saturdays and \$8 for Sundays. Call 433-4472 for ticket information.

Houston's Alley Theater will perform *A VIEW FROM THE BRIDGE* at the Johnson Theater on Monday, April 3 at 8:00 p.m. Tickets are \$12 general, \$10 UNH faculty/staff and senior citizens, and \$8 for students. Tickets are available at the MUB Ticket Office. This performance is sponsored by the Liberty Mutual Insurance Company.

The Feld Ballet will be appearing at the Johnson Theater on Sunday, April 7 at 8:00 p.m. For ticket information call 862-2290.

Jon Butcher is coming to UNH on April 21st. Tickets will be on sale March 29th at the MUB Ticket Office.

The MUSO Film Series is having a Woody Allen Film Festival on March 31st. Featured are many of his classics including *Zelig*, *Sleeper* and *The Purple Rose of Cairo*. Tickets are available now at the MUB Ticket Office.

— Arabia —

(continued from page 17)

(literally, according to the Bible) a bastard nation. This is a bit literal, but not totally off base. Also possible is that Lawrence simply loves bloodshed. O'Toole brilliantly communicates Lawrence's horror at his growing awareness of how bloodthirsty he is capable of being. Or else, perhaps, like Byron, who died trying to help liberate the Greeks, the idea of fighting with an oppressed people appeals to Lawrence's poetic temperament. You make the call.

The restoration of the film was superbly done. The exceptional color cinematography is astonishingly luminous, particularly for one used to the drab, faded tones of the T.V. version. I am almost ashamed to admit that I only noticed some of the restored footage; I was totally caught up and swept away by the film, as if I was seeing it for the first time. Indeed, I was, for all practical purposes, for this is the way Lawrence was meant to be seen, in all its glory and grandeur (he said, unconsciously alliterating and alluding to Poe). The rub is that you need to go to Boston or the Big City of your choice to see it. It is more than worth it.





Hi. I'm Jon. Not Jon Butcher. But that's irrelevant. We'll both be here- him in concert and myself in the crowd.

APRIL 21st

tickets will be on sale Wed. March 29th in the MUB tix office.

Students \$5
Non-Students \$10

ELVIS COSTELLO IN CONCERT

• April 15th, 1989
• doors 7:15
• show 8:00
• in the UNH
• field house



• • There are
• approximately
300 student tickets
available at the
MUB ticket office

• • Student tickets
• are \$10
• an ID is required....
• There are no more
• non-student
• tickets available

W/ SPECIAL GUEST "NICK LOWE"

**LOOK WHO'S COMING TO THE
MUSO FILM SERIES...**

MARCH 31

MUB Strafford Room 3 p.m. - 11 p.m.

Woody Allen



with...

- **Broadway Danny Rose**
- **Zelig**
- **The Purple Rose of Cairo**
- **Sleeper**
- **Hannah and Her Sisters**

Tickets on Sale NOW in the MUB Ticket Office

Letters

Dorm IV

To the Editor:

Dear Ms. Cleveland,

The plans of President Gordon Haaland to build dormitories on "site 5", taking ten acres near the horse barns, has our daughter, Jenny, extremely upset. She called us to ask us for help (which is what parents are expected to do, or try to do, which we cannot always do). However, we'd like to try to help by expressing our concern for Jenny's distress about this construction site and the serious lack of communication between the students and the administration. Jenny felt (feels) the students' objections and opinions on this building site were totally ignored even though they were asked for and given input.

The University of New Hampshire is a very special place. As we drove to the campus for the first time, we were most favorably impressed. (Jenny is our third daughter to go to college, so we have visited and viewed many "campi".) The UNH atmosphere, approaching from the south west, is influenced greatly by these horsebarns and fields about which we write.

We hope the long range planning of the campus will maintain this rural air. We may be writing after "the horse is stolen and the barn door is locked" - nonetheless we want to tell you of our concern for the future of these open areas and the barns. We wonder if the administration is aware of (or heedless to) the students' objections to this dormitory's location and the loss of the fields, and tell you in general our concern at the prospect of losing the open area barns, since the horse program influenced our interest in the university.

Sincerely,
John and Ann Gintway

Dorm V

To the Editor:

I am writing to you concerning President Haaland's plan to build student housing on the reservoir site west of A lot. I believe this would be a grave mistake, and strongly urge you to do what you can to prevent it.

I graduated from UNH in 1983 with a B.S. in Animal Sciences, and a riding instructor's degree. I operate a successful riding school on Cape Cod, and credit much of my success to the education I received through the riding and animal science programs at UNH. My experiences at UNH have been invaluable, and I have yet to find facilities, faculty, and staff as qualified elsewhere.

President Haaland's plan directly threatens the riding and agriculture programs. If the riding program had been offered off-campus, I may not have been able to participate. Involvement in the riding program was my primary reason for attending UNH and, without access to the program, I probably would not have attended UNH.

A housing complex on the proposed site could set off the same ripple effect on a larger scale. Undergraduate students looking to study equine and agricultural subjects may enroll elsewhere if UNH's facilities are moved off campus. If anything is to be moved from UNH, let it be the graduate programs. These students tend to live off campus and have a more independent lifestyle already established.

I loved UNH when I attended, and it would be a shame to destroy the very aspects that contribute to its greatness; namely the close-knit campus, country-setting and exceptional educational quality.

I hope you will enforce the Ad-Hoc Site Review Committee's decision to build elsewhere. Your consideration is greatly appreciated.

Sincerely,
Tricia O'Keefe
class of 1983

Dorm VI

To the Editor:

Dear President Haaland:

I strongly urge you rescind your decision to construct residential housing on the reservoir site and follow the recommendations of the Site Review Committee.

I chose to earn my three degrees at UNH because of its reputation for excellence in my fields (one of which is Animal Science) and for the beauty and physical atmosphere of the campus. I trust in the decisions of the Ad Hoc Site Review Committee to make the best choices for the University both in the short and the long run.

I emphatically support their recommendations and I urge you to also support the decisions of the committee you yourself initiated. Please do not consider non-agricultural development of the area west of A-lot before a complete master plan for the University is developed and approved.

Sincerely,
M. Ellen Beck
'80, '80, '84

Dorm VII

To the Editor:

Dear Ms. Cleveland:

This letter is written to express my vehement opposition to President Haaland's decision to construct a 600-bed housing complex on land that is being utilized by the UNH College of Agriculture (specifically, the equine cross-country course.)

I specifically chose the University of New Hampshire as the school to attend for my undergraduate education in agriculture *because of the equine program*. I was accepted to many top schools in the nation, but chose to come to Durham because of its reputation and dedication to the equine industry and animal science education. This uniqueness attracts many out of state students to your institution.

I was upset to learn of this development, because the University of New Hampshire has an outstanding reputation in animal sciences that they are about to lose. Please re-think this decision. I would not have attended UNH if not for their outstanding equine program.

Sincerely,
Janet Berhang-Doggett, RN, MSN,
CNA
Director Home Health Care Services
UNH Class of '74
cc: Ms. Clair Van Ummersen
Mr. Steven Taylor
William A. Concon
President G. Haaland
Foster's Daily Democrat
Manchester Union Leader
Ms. Janet Briggs

Dorm VIII

To the Editor:

I am writing to voice my opposition to the University taking any part of the cross country course to construct more dorm space. As a former student, owner of a small stable and event rider, I must protest losing any part of this course. This course is the only one available to everyone from the beginner rider to Olympic class. There is nowhere else in this area that we can watch some of the greatest riders in this country. The United States equestrian team schools on this course. It would be a disgrace for our students and all equestrians to lose any part of this fine course.

I deeply hope and believe an alternate site can be found, and you personally will reconsider all options to save the Horsemanship program in its entirety.

Thank you,
Debbie D.

Non-trad

To the Editor:

The Non-Traditional Student Center has been beneficial to many students coping with the drawbacks in returning to college. Many are married and have dependents which poses special problems.

However, the label "non-traditional student" reveals a certain prejudice. The prefix "non" implies being something "other than" in comparison to something else. The traditional student being the norm is the something else against which we are being contrasted. Non means simply not.

My objection is the connotation of being categorized as a part of a group that is "not" something else. For example, I am a Communications student. I am not and do not wish to be seen as a non-Chemical Engineering student. What I am not doesn't have a lot to do with what I am.

The term African-American is coming into vogue. This is a much more positive label than Black. Black is considered the true opposite of white and brings to mind two mutually exclusive groups. African-American, on the other hand, differentiates a group while at the same time names it as a part of a larger whole.

Labels are powerful tools that not only effect how we see ourselves, but how others see us. "Otherabled" is a word replacing the negative description of "disabled."

Perhaps some see the Non-Traditional label as nonoffensive and harmless in that it is so nondescript. I would only hope they haven't invested their college tuition in learning what a thing is not, instead of what it is.

Ruth Sullivan

LS&A

To the Editor:

Dear Ms. Cleveland,

I am writing because I am concerned about the future of UNH as we know it. I am a 1974 graduate of the College of Life Science and Agriculture and now teach agriculture at one of the state's Regional Vocational Centers.

President Haaland has stated that agriculture is a declining industry and his plan of moving agriculture off campus within ten years. True, traditional agriculture, i.e. big dairy farms are on a decline in New Hampshire, however; the "green" industry is not dead or declining, nor is the horse and livestock industry. Job opportunities in turf and golf course management, pesticide application and control, horse and livestock management, landscaping and landscape design, and condo maintenance and land use are abundant at this time.

Rather than removing agriculture from the UNH campus - a land grant college - I would suggest that your housing be moved off campus instead. Time has proven throughout this country that when undergraduate academic programs have been moved off campus they cannot survive.

The College of Life Science and Agriculture, as well as the Thompson School have offered several very good options and programs for students in the past. I have every reason to believe they will be capable of meeting the changing needs of students in the future.

Please do not allow Agriculture at UNH to be swept under a rug and forgotten. It would be a grave error. As an alumni, I would hate to see this happen, and as a teacher of high school students which do "go on", I could not accept this poor decision making process resulting in students without a New Hampshire offered and backed degree program

Respectfully,
Frederick Bierweiler
cc: President Gordon Haaland
Foster's Daily Democrat
Manchester Union Leader

Thanks

To the Editor:

On behalf of the 1989 Women's History Program, I would like to thank *The New Hampshire* for its excellent coverage of our activities and, in particular, for your editorial of 3/3. You captured the essence of what we wanted to communicate to the university community. Over the nine years that the Women's Commission has sponsored women's history programming, its goal has been to open the diversity and richness of women's experiences to a wide audience. Your support this year clearly helped us to that goal.

Sincerely,
Judy Spiller
Interim Coordinator

Respect

To the Editor:

This is a letter sent to Amy Sabaka in response to a letter to the editor on February 24 titled 'Respect'.

Dear Amy,

Thank you for your letter and concern regarding the incident on Tuesday, February 21, on the 2:05 3A bus. We appreciate people like you who bring these situations to our attention to help us make our service better.

I spoke with the driver who vaguely remembers the passenger. He cannot remember being rude, but is willing to meet with you and discuss what happened.

I am sorry for what may have happened and wish that I could contact him to apologize. As you stated, we take a lot of pride in our drivers, and hope that they treat all passengers with the respect and courtesy they deserve.

Again, thank you for your concern. We definitely will continue our efforts to make UNH an indiscriminate and more understanding community.

Sincerely,
Dirk S. Timmons
Manager

BCC

To the Editor:

Mainstreet magazine published an excellent and extremely informing article in their latest issue (March) which I'd like to comment on. "A fine line: when does religion become fanaticism?", a report about destructive, mind controlling cults, correctly described the Boston Church of Christ's (BCC) manipulative methods.

Interested in the subject of mind controlling cults (I had net a BBC member-- Chris Hosmer-- last semester, which heightened my curiosity), I attended a cult awareness talk at the beginning of this semester. Soon afterwards I went to a BBC bible study (an hour long discussion of the new testament bible) with my newly acquired "friend" Chris.

I had met Chris Hosmer, described as "extremely persuasive" by the cult awareness organizer, late last semester and had seen him a few times since. What struck me about Hosmer, the first time I met him, was his friendliness and eagerness to meet and befriend new people. Labeled as "love bombing" by cult critics, Hosmer's and later other BCC members (Hosmer's roommate, whose name I am unable to obtain, and the leader of the bible study, Alan Wood) actions were warmhearted and sympathetic. Hosmer's roommate, who claims to be a counselor, is actually a recruiter for the Boston Church of Christ. Looking like a typical student: he carries a knapsack and hangs out in the library (where I first met him), he has the perfect set up to recruit for the BCC. Exceptionally pushy, which turned me off from the start, Hosmer's roommate excels at his job as a BCC recruiter. He tried to get me to go to one of the infamous church

services in Boston, as well as wanting me to attend a concert featuring the band "The Real Issue" at Faneuil Hall that weekend. When I politely declined to both events, saying I had too much work to do, he tried to tell me I needed a break and this would be a good tension reliever. When I just said no about five times he finally went away.

Apparently, members of the Boston Church of Christ who wish to leave the church are told that when they die, they will go to hell. My advice: don't worry-- that's where the good parties are. Remember though, if you run into Chris Hosmer or Alan Wood, influential and persuasive members of the Durham chapter for the Boston Church of Christ, they might try to recruit you, so be careful.

Sincerely,
Christopher Estes

Handicap

To the Editor:

I was passing the student health center last week when a man in a wheelchair asked me if I would open the door for him. I held the outer door open and he drove his motorized chair through. Then we discovered that the vestibule between the outer and inner doors is too small to allow the inner door to open when a wheelchair is in that area. He backed out and tried again while I did a sort of first-baseman's stretch to hold both doors open. But with me spraddled across the entry there was no way for him to get the chair in without running over both my feet, which he did. It was a painful moment in more ways than one.

I recall that when the center opened there were objections that it was not readily accessible to all. Now it is past time for the Hospital Corporation of America to make good on its fundamental mission of compassion; it is also time for the University to back its aspirations for diversity with some real-world action. Renovations to make the health center available to everyone should begin immediately.

Sincerely,
Drew Sanborn
Editor, alumni/ae publications

Kari-van I

To the Editor:

Dear Bryan Alexander,

You seem to be under the impression that being legally entitled to drink is synonymous with the right to be obnoxious. It is not. If you were to go into a bar or restaurant drunk, and make a scene, you would be tossed out. If you were to show up drunk for work and botch an assignment, you would be fired, would you not? And, if you get on a bus drunk, and act in a distracting and unsafe manner, the driver will ask you to get off. Honestly, what else did you expect?

I too am a Kari-van driver, and was working on the night in question. I communicated with your driver by radio, and heard her repeated and unsuccessful attempts at getting you to calm down. That is, I barely heard them. I could just make out her voice over the hooting and hollering in the background. Had I been in her place, I would have thrown you off with considerably less deliberation. For, as bus drivers, it is our primary responsibility we take very seriously. It is also extremely difficult to do with people jumping around and screaming at the top of their lungs. I fully support the action taken by your driver, and so does every other driver I have spoken with.

You yourself state that the driver who took you to Newmarket was pleasant to you. No doubt you were pleasant as well. On the way home, however, you were an obnoxious drunk and were dealt with accordingly. People generally get the treatment they deserve, Bryan. As a senior in college, you should have figured that out by now.

Dirk Anderson

Letters

Kari-van II

To the Editor:

I have been a COAST bus driver for two years, and a bus commuter for the same amount of time, so I feel qualified enough to comment on the situation mentioned in Friday's forum. Mr. Alexander, you and your fifteen drinking pals kindly take notice.

The bus drivers that I work and ride with are far from the unfeeling mannequins they seem to be on an eventful trip, nor are they the tyrannical Nazis that Bryan unfairly depicted in the forum.

Actually, a bus driver's mind is constantly on two things (in this order): safety, and schedule. Just as driving through a red light represents a danger to others on the road, driving with passengers, drunk or otherwise, cavorting among the seats represents a danger to everyone on board.

Responsible passengers laugh, or get a bit annoyed when we drivers are forced to hit the brakes, but irresponsible passengers are likely to get hurt. Believe it or not, Bryan and friends, we make it a practice of being concerned for you. When you and your friends boarded the bus, you contracted the responsibility for your safety to the driver. By looking out for your better interests, the driver did not rob you or your constitutional rights. She may even have prolonged them.

Without getting into what I understand to be inaccuracies of your account, let me just tell you not to use such cheap and transparent sensationalism to make someone doing her job look like a gross miscarriage of justice. This does not become the paper you write for.

Finally, don't compare us unfavorably to bus drivers of fourth graders; they start each route with a completely different set of expectations and tolerances. We drive college students...Adults.

Sincerely,
Marc Laliberte
COAST/Kari-van

Kari-van III

To the Editor:

Mr. Alexander's letter of 3 March 1989 enforces the point DO NOT DRINK AND DRIVE, however, the intoxicated rowdy behavior which was exhibited on the trip illustrated shouldn't be accepted by any agency or public service which provides rides to inebriated people. The COAST/Karivan bus system is partly financed by a student transportation fee, however, COAST is a public bus service and they have non-university paying customers in addition to UNH students. Many students at UNH have no exposure to public transportation and consider the COAST buses a University extra. In comparison, a city transportation system, as in Boston or New York, the behavior exhibited by Mr. Alexander's friends would receive the same treatment; removal by request or by authorities.

I strongly believe responsibility lies with the individual and an individual is responsible for their own behavior.

Please obey the simple rules which are posted in the buses, No Smoking, Drinking or Food, and the common courtesies of Please be Seated and Please Do Not Distract or Bother the Driver. We are doing our best to keep COAST/Karivan a pleasant and safe ride for all our customers.

Johanna Lyons
COAST/Karivan Operator and
Dispatcher

Prices

To the Editor:

While it is known that Durham, NH is no utopia, and prices are generally higher than the surrounding towns, I nevertheless received a shock while paying for gasoline

at a filling station here, last week. Durham Mobile gas station charged me one dollar thirty four cents (\$1.34) for one (1) gallon of unleaded gas. Citing their prices in liters, unfamiliar to most Americans, instead of gallons, Durham Mobile is easily able to get away with this nefarious sin.

The four other stations and stores which sell gasoline in Durham: Getty, Sunoco, Charter Food Store, and Cumberland Farms have regular unleaded gas prices of \$.99, \$.92, \$.91, and \$.91 respectively. It would be a good idea, I believe, if students and townspeople alike were to boycott Durham Mobile until they have lowered their high prices to a more suitable level.

Sincerely,
Christopher Estes

Grad

To the Editor:

I am a senior here and am aware that the Alumni Center will not hesitate to ask for contributions when I graduate. I see no reason for doing this because I feel the University does everything possible to take as much as possible while I am here. I, along with many others would like to see changes that just don't happen, primarily because of the infamous UNH redtape involved.

When I think about donating money later on, I will remember the following: 1. Traffic "Services" that give me undeserved tickets and then give false information to back them up. 2. Friends that spend 1-2 extra years in school because they weren't advised properly as to which classes to take earlier. 3. Paying \$85 Health Services Fees, then being charged an additional \$5 for a cold pack. 4. Gordon Haaland asking the AD-HOC Committee to spend hours and hours of their own time, all semester, to choose a building site, then sticking to his own idea at the end. 5. Consistent long lines and red tape at the Registrars and the Business Office. 6. Blatant inability of the administration to manage the budget in a way necessary to uphold the standards of a quality University. i.e. Cutting university funding, decreasing quality services which in effect means we are paying tuition to decrease the state deficit.

It doesn't make sense! I'm sure there are many other horror stories as well as these. Unless there is a drastic change, I urge all other seniors/graduates not to donate money due to the many circumstances I have mentioned and those, I'm sure, you have experienced.

Sincerely,
Julia Sinclair

Money

To the Editor:

During Spring Break I was rather upset about the \$50 tuition late charge that appeared on my bill. After appealing the charge, which was denied, I kindly wrote a semi-sarcastic letter to Robert Berry in the business office. After speaking with a few friends, I was advised that I should enter this letter in *The New Hampshire* so other students and parents become aware of what happens to Out of State-Independent students.

Dear Mr. Berry

Most everybody has gone for spring break. I'm sitting behind the main frame curious if the UNH administration is aware of their hypocritical bookmakers with the quotation- "Our real power is curiosity. That is what drives us to study, to understand, to think new ideas that are the future of the world, and to teach these things to others." *Gordon A. Haaland BOLONY!!*

I believe the quote meant to say- "Our real power is money. That is what drives us to study student's

incomes, to understand maximum profit with minimum product, to think of new strategies in 'pocket-book plumping,' and to hide these things from others." *The University of New Hampshire*

I know I'm not the only person who has incurred over eleven thousand dollars of loan money within the past two years. Several times I've questioned the financial aid office if an increase in financial support was possible. After numerous meetings with various people I spoke to the 'big wig' himself and I was told, "Since you are an Independent-Out of State student (the least income bracket) your financial grants are limited to \$2400 per academic year." Who decides this? That leaves a mere \$9000 to earn over summer break. I'm sorry, but even McDonald's doesn't pay that well.

Unable to pay my tuition the fall semester of '88, the registrar's office disenrolled me as a student from my registered classes. To re-enroll the outstanding bill was to be paid in full with an additional administrative fee of \$25 per course. Obviously, I had the extra money to spend. Again this semester I was unable to pay my tuition before the registration deadline. What happens? I'm charged an additional fifty dollars. Who decides this? Do the poor always get poorer? This is a classic example of 'plumpy pocket-book syndrome.' There comes a time for everyone when they have to put their foot down and draw the line. I refuse to pay! The administration can hold my diploma, or better yet hang it in an administrator's bathroom stall, perhaps that way somebody may find some use for it. Who determines these so called administrative fees? I would like to address them personally- please respond.

Sincerely,
Chris C. Khamnei
cc: Whoever will listen.

Cartoon

To the Editor:

Being recently employed at UNH, I have become an interested reader of the campus publication, "The New Hampshire." Being that I'm also involved in the publication of a small town monthly newspaper, keeps me even more interested. Being a dedicated conservative, I do occasionally find some things a little off color. But, it's still a free country and because of that fact I will honor this right and keep an open mind.

Recently, while reading through the pages of the 2/24/89 issue of your publication, I came across some real garbage. Needless to say I lost my open mind! The comic section on page 23 had a display by Jeff Harris titled, "Death in Heaven-A Companion." I found this all quite ignorant, with the sketch of a man representing the N.R.A., also wearing a hood such as a member of the K.K.K. would have. The N.R.A. is a very patriotic American organization, including many of our presidents and N.H. Governors down through the years. The N.R.A. has never had any ties with such anti-American group or groups, and never will!

I don't know where this so-called cartoonist, Jeff Harris is coming from or going to. But, I do know that I wouldn't want to be affiliated with a publication that supports the works of such suicidal displays. How does this exhibit of garbage fit into New Hampshire's higher educational system?

I'm not a member of the N.R.A., only an American who is fed up with seeing such an ignoramus spreading hate and discontent around our great country.

Sincerely,
Jim Perkins

Angered

To the Editor:

The UNH Italian Club hosted a gathering in which Mayor Eileen Foley of Portsmouth, WERZ Radio personality Peter Falconi, and Tony Catalino, the head-chef at the State street Saloon, were awarded with honorary Italian Club memberships on the basis of their Italian heritage and service to the seacoast community. The awards ceremony/pasta tasting took place at Mr. Catalino's place of business, in Portsmouth, on the evening of March 5, 1989. The event was open to the public with students, faculty, and staff as well as members of the seacoast community attending.

The Portsmouth Herald, Foster's Daily Democrat, Seacoast Sunday, and Portsmouth Press were all invited to attend. *The Portsmouth Herald, Foster's Daily Democrat, Seacoast Sunday and Portsmouth Press* promptly accepted their invitations and each correspondingly sent a photojournalist to our presentation.

The New Hampshire was also invited to attend the function. *The New Hampshire* never showed up. Four times various press releases were left in the offices of *The New Hampshire*; one was left in the mailbox of one of the editors. We spoke to one of your reporters in person. We spoke to two other reporters by telephone. We found both staff and editors, with one exception, to be *unenthusiastic, incurious, and irresponsible*. Therefore the fact that no *New Hampshire* reporter ever came to Portsmouth to cover our story was *unsurprising!!!*

We understand that it is not the aim of *The New Hampshire* to provide its readers with international news. We realize, also, that it is not the goal or even the role of your paper to provide us with national news. We even comprehend that *The New Hampshire* is not in a position to provide us with indepth coverage of state news. But it *shocked* us to find that your paper did not regard a University affiliated club event---with UNH staff, faculty and student attending---relevant enough to your readership to write an article about this event and/or our club.

We were *embarrassed* by the absence of *The New Hampshire* and we were *angered* that no reasons were ever provided to explain that absence. Above all, we feel sympathy towards those students who wish to gain experience in journalism by working for a newspaper as unimpressive and,

in our experience, as *unprofessional* as *The New Hampshire*.

Sincerely
Kristen Taylor Panetta
President
Lydia Zabarsky
Advisor to President
Kevin Kandel
Vice President
Christine Dupuis
Treasurer
Alexander DeNadai
Secretary
THE UNH ITALIAN CLUB
cc: Gordon Haaland
Charles Owens
J. Gregg Sanborn

Cuts

To the Editor:

I am writing this letter to tell you the effects the budget cut, and lack of money for the University of New Hampshire in the past has had on me.

I am a senior at the University. I am a resident of Claremont. I live in the city of Portsmouth, because there is not enough housing on campus, and most of the apartments in Durham are not fit to live in by human beings. The few apartments that are fit for humans require that rent be paid at the beginning of each semester. Well, when one pays for one's own education, it is difficult to acquire between \$1200 and \$1500 twice during the school year for rent along with paying for tuition. Therefore, I live in the city of Portsmouth. Since I must pay for rent every month, along with purchasing food and other expenses, I live on a very tight budget.

At the beginning of the semester, I paid a health fee of \$85.00. I assumed that this fee would cover the cost of a "cold packet" in case I caught a cold, and needed medication. While this is the only reason I would use Health Services, because of the lack of qualified help, I believe that \$85.00 more than covers the cost of an average of two "cold packets" per semester. I realize that there are administrative costs involved. However, I believe the average wage for a secretary is \$6.00 per hour. Therefore, could you please send me \$4.00 in case I become ill and need a "cold packet". I did not budget this cost, because I thought my Health Services fee would pay for it.

The next time you consider budget cuts, please remember that the University is producing the future leaders of this state. If we do not receive a quality education, we will not have qualified leaders. The University cannot improve its reputation without proper funding. An investment in the University is an investment in the future.

Sincerely,
Jane A. Lapoint

PLEASE!



WRITE A LETTER TO THE
EDITOR.

COMICS

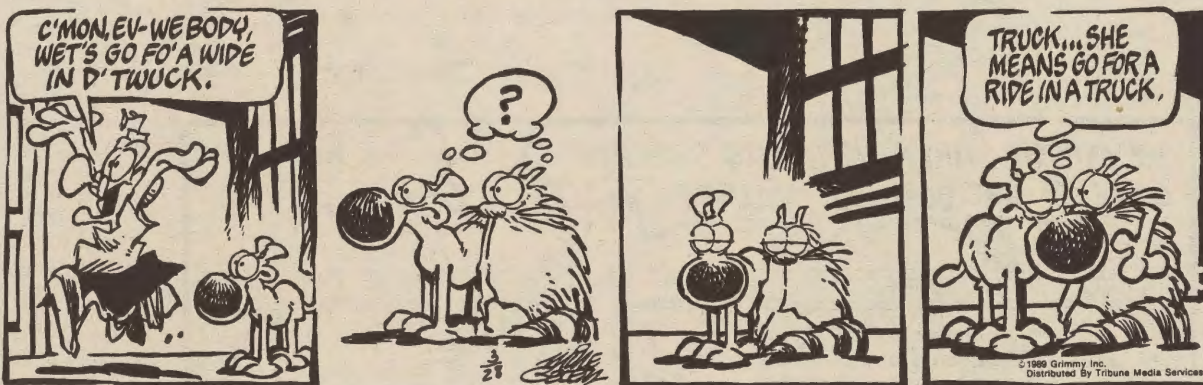
BLOOM COUNTY

by Berke Breathed



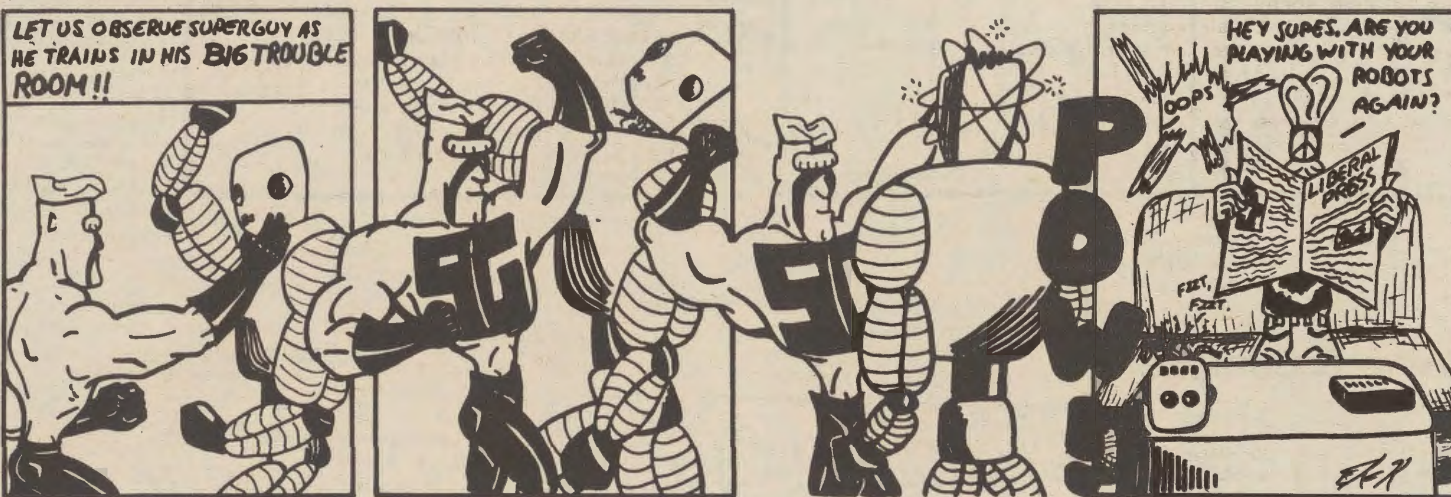
Mother Goose & GRIMM

by Mike Peters



Superguy

by Kurt Krebs



EXEBAAM

by Sam Hurt



University Comics

HACKS HALL

BY JOHN HIRTLE!



KAMPUS KOMIX

by Rick Sawyer



Death in Heaven - A Companion

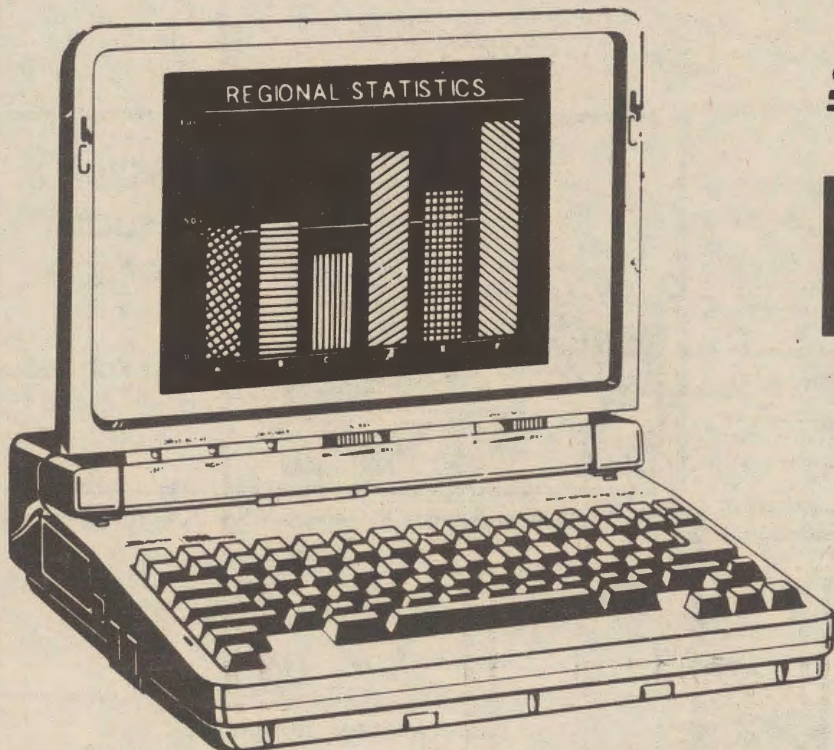
by Jeff Harris





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ZDS Student Representative
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FOR SALE

FOR SALE: Queen Size King Koil Water bed. Good shape. Cost \$550. New. Asking \$250. Call Tom at 749-1835

FOR SALE- 3 Padi cabs. Run your own business this summer. Padi cabs have been successful in Portsmouth for 4 years. Great summer job. Fantastic entrepreneurial experience. Call Ty 436-5866 days; 207-439-6939 evenings. Leave message.

1984 Honda CRX New Brakes, Tailpipe, AM/FM Cassette. Good Rubber \$3,450 or B/O. 749-51665 Evenings and weekends.

1984 SUBARU GL-10 STATION WAGON. ALL OPTIONS, INCLUDING A/C, CRUISE, SUNROOF. NO RUST. SPOTLESS INTERIOR. EXCELLENT. \$3950, or B/O. 868-5122.

1982 Toyota long bed pickup with cap 4 speed manual transmission. Runs good. Some Rust. \$1200. 431-1823

1984 Dodge Charger. 59,000 miles, great condition. reliable. Call Mike 659-7414.

Commodore 128 Computer. Comes with everything Excellent Condition! Over 1,000 games. Value of \$2,500 - \$900.00 firm. Call Steve Estes @ 742-1238.

1978 Toyota Corolla Stationwagon 135,000 miles, Engine in Good Condition. Best offer, (207) 384-5218.

1979 VW Rabbit (fuel injected). Good Condition. Two Basswood rollup shades for porch (7 by 9 feet) Two porch rugs (44 by 6 feet). 1980 small (70cc) Honda motorcycle/motorscooter. Three birchwood cabinet doors (18 by 24 inches; Platform bed. Call 868-2296.

Must Sell. Excellent Buy. 1984 Honda Prelude, sunroof, AM/FM Cassette, 5-speed, excellent condition/maintenance, high mileage. \$4800 or B.O. Call 364-2160 or (802)748-2218

1980 FORD MUSTANG Four Cylinder, 2.3 liter. New Brakes, water pump, thermostat. Good Condition, no rust. Reduced \$1000 (207)384-5274

HELP WANTED

CRUISE SHIP JOBS. Now hiring men and women. Summer & career opportunities (will train). Excellent Pay plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! (206) 736-7000 Ext. 465J (call refundable)

Phone sales evening positions available, flexible workdays, Hourly pay plus bonus. For details call after 4 pm 431-1963.

Disabled person in search of personal care attendant for the summer. Salary \$6.25/hr, 28 hours/wk. Job description: assist w/ personal grooming, food shopping, house cleaning, accessible to students on UNH campus. Call 868-1986, leave message.

Can you play the guitar, juggle, dance, or yodel? Do you have a band or do you sing in the shower? If so, consider performing at GIBBS AID, April 22. It will be a great way to make a debut and help a local charity at the same time. For details contact Jane at 862-4250.

SUMMER JOBS TO SAVE ENVIRONMENT... Earn \$2500-3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intvs on campus 3.27.28. Call Kate at 1-800-622-2202

SKI AND SAIL. Hiring Management Trainees for retail sportswear shops spend winters at Killington and Pico Ski Areas and summers in Nantucket and Martha's Vineyard. Contact Erika Luff 802-422-9896. Northern Pursuit/Island Pursuit, PO Box 347 Killington Vt 05751

FROSH! Mechanical Engineers - Wanna work part-time this summer in a maintenance dept.? Close by - in Rochester! Great pay and unbeatable experience! Apply now. Call Field Experience 862-1184 (88256)

\$8.40/hr or commission. Advertising sales. No experience necessary. We will train. Work locally. Car recommended. Call Steve Gorman at (800) 344-6766 for details & application. METRO MARKETING GROUP.

Work-study student wanted for summer receptionist position at Complex Systems/SERB. Some experience preferred. Contact Libby at 1792.

Office Workers Needed: Two UNH College Work Study positions available at the Social Security office in Portsmouth, NH. Pays \$6.00 per hour. Applicants must be approved for College Work Study by UNH. Call 433-0716 and ask for Mr. White.

SUMMER JOBS -Oceanfront hotel in Ogunquit, Me., needs Asst. Manager and chambermaids. Chambermaids receive salary, guaranteed tip and room. Daily work. Asst. Manager includes reservations, front desk, gardening, housekeeping, salary, some tips and room. Both should be available till after Labor day. Call 207-646-8801 or write (include phone and dates available) to: Edward Blake, Box 555, York Harbor, Me. 03911.

Plan for you FALL WORK/STUDY JOB NOW: If you are a student with a 2.5 GPA who wants a challenge position in a friendly, supportive environment, apply to be a tutor/counselor at TASK, Bookstore Parking Lot by April 17th.

An excellent Bedford Telecommunications company is ready to offer YOU great PAY & EXPERIENCE this summer...Business majors with a 3.0 GPA - TAKE THIS AWESOME OPPORTUNITY NOW!! Call Field Experience 862-1184 (88150)

TOWN OF DURHAM — DEPARTMENT OF PUBLIC WORKS. Two summer construction inspections needed. Minimum of three (3) years education in an accredited civil engineering program or equivalent on-the-job experience. Must be 18 years of age and possess or ability to obtain a valid NH driver's license. Must be available May 22 through September 1 with possible part-time employment continuing through the fall. Rate: up to \$8 per hour Applications available at the Durham Town Office or contact the Personnel Office at 868-5571. Closing date for applications is April 14. The town of Durham is an equal opportunity employer

TOWN OF DURHAM — DEPARTMENT OF PUBLIC WORKS. Employees wanted to assist in general public works maintenance and construction projects for the summer in the following departments:

Highway Department
Building and Grounds
Wastewater Treatment Facility
Must be available for the entire summer -- May 22 or earlier through September 1 and must be 18 years of age.
Rate: \$6.50 per hour

Applications available at the Durham Town Office or contact the Personnel Office at 868-5571. Closing date for applications is April 14. The town of Durham is an equal opportunity employer

HOUSING

Dover - 3 bedrooms, living room, kitchen and bath in a restored colonial. \$600 month includes heat and electricity.

4 bedrooms, living room, kitchen and bath. \$800 month includes heat and hot water.
5 bedrooms, living room, den, kitchen and bath. \$765 month. lease required, no pets. Call 742-7908 between 7-9 pm.

Attractive, spacious room for two in Durham home. Private entrance, private bath, 2-minute walk to campus. \$220/month each, includes utilities. 868-2758 after 4 pm

UNH Faculty and students - three bedroom furnished for (1989-90) semester. Rent \$475 Call Eddie (508) 851-0747 or Kim and Marie 926-4215

Beach House! 3-bdrm house, \$475/mo winterized, available for 89-90 school year. Hampton, NH. Call 926-4215 (pm's)

Roommate wanted - female, non smoker. Share 3 bedroom apt. \$150/month plus 1/3 utilities, available now. Dover 749-1739

FREE APT. Grad. student family seeks responsible person to share large 2-family Rochester home and meals in return for light housekeeping and part-time childcare. Use of beach condo included. Near bus route. 1-335-2693

DURHAM ROOM RENTAL...easy walking distance, no smoking, no kitchen \$195/mo. includes utilities 868-1042, 868-3296 Available now.

Summer subletters needed for great apt. on Main St. females only. Call 868-6013.

PERSONALS

What's the difference being different? Do you need support or want to talk to someone about being different at UNH...feel free to call any of these members of the Diversity Committee: Denise Connors, Nursing Dept. 862-3405; Stuart Churchill-Hoyer, Dean of Students Office 862-2050; Les Fisher, English Dept. 862-1313; Marianne Fortescue, Student Activities 862-1524; Susan Franzosa, Dept. of Education 862-2376; Emily Moore, Dean of Students Office 862-2050.

Are you interested in living in a small dorm, with close friends, and privacy? Are you willing to make the commitment to Special Interest Housing? The Mini Dorms are a great place to live! Come check us out. Applications for residency in the Minis are now available at Pettee House, or in the Mini Dorm office, rm. 101 Richardson House.

Jon - Just a little personal from Me to say HI and to say THANKS, just for being. You amaze me, ya know? And it's not all Strawberry Fields, Oompaa Loompas, Rolling Rocks, etc. either! WOW. love, ME

COME TO THE ALPHA PHI OPEN HOUSE ON TUESDAY MARCH 28 FROM 8-10 PM. ALL ARE WELCOME.

THE DEMOCRATIC STUDENT ORGANIZATIONS SPRING LECTURE SERIES PRESENTS JOSEPH KEEFE. MR. KEEFE WILL BE SPEAKING ON THE ORIGINS OF NH ECONOMIC MESS THURSDAY 30 12-30-2 pm IN THE CARROL BELKNAP RM MUB.

SUMMER JOBS - \$8.40/hr or commission. Advertising sales. No experience necessary. We will train. Work locally. Car recommended. Call Steve Gorman at (800) 344-6766 for details & application. METRO MARKETING GROUP

Alicon, Ellen, Beth, Kristin, and Chip. Thank for taking care of me. If you find out any other embarrassing stuff that I didn't, please tell me. I still have two hours unaccounted for.

Have you ever considered living in Special Interest Housing? The Mini Dorms may be the place for you! Find out what we're really all about! Applications are now available at Pettee House or in the Mini Dorm office, rm 101 Richardson House.

The Democratic Student Organization's Spring Lecture series presents Joseph Keefe. Mr. Keefe will be speaking on the origins of NH Economic Mess Thursday 30 12:30 - 2 p.m. in the Carrol Belknap Rm MUB.

HEY YOU HEDONIST FAGS WHO DWELL IN 123 C (Bets & Jed), Hope you had a great Easter/Anniversary weekend. Thankx for all you encouragement in my endeavors! Love ya, Cindy.

HELP WANTED!! PUT YOUR APPLICATION IN NOW FOR THE 89-90 PUBLICATION. GAIN EXPERIENCE IN A VARIETY OF FIELDS. BE A PART OF CAPTURING UNH IN PHOTOS, WRITING, AND ART WORK AND HAVE A BLAST DOING IT. CONTACT KRISTEN AT 862-1599. DEADLINE APRIL 7.

Jen, Thanks for making the past year so special and so much fun. Love, Me.

COME TO THE ALPHA PHI OPEN HOUSE ON TUESDAY MARCH 28 FROM 8-10 PM. ALL ARE WELCOME.

Are YOU what the Minis are looking for? Find out for yourself! Applications are now available for housing in the Minis next fall. Pick one up at Pettee House, or in the Mini Dorm office, rm. 101 Richardson House.

The Democratic Student Organization's Spring Lecture series presents JOSEPH KEEFE. Mr. Keefe will be speaking on the origins of NH Economic Mess Thursday 30 12:30-2 p.m. in the Carrol Belknap Rm. MUB.

SMELL the beans. SEE the tequila and exotic drinks. PAT Chi-Chi the pack meal. HEAR stupid music. MEXICALI NITE. Please come.

Loving couple wants to adopt a baby. If you can help us, or know someone who can, please call us collect at (603) 448-4329.

Pete Desilva: You are the cutest guy on this whole campus. I hope to meet you before you graduate. Love, your Secret Admirer

THE DEMOCRATIC STUDENT ORGANIZATION'S Spring lecture series presents Joseph Keefe. Mr. Keefe will be speaking on the origins of NH Economic Mess. Thursday 30, 12:30-2 p.m. in the Carrol Belknap Rm MUB.

THE CANDIDATES THAT CARE - Yeantopulos-Jenkins. Student Body President and Vice President. Vote April 11 and 12.

FREE A talk on S.D.I. America's Defense or Myth?? Dr. Gene Vosseler Tonight 7 p.m. Granite State Room

Come to the ALPHA PHI OPEN HOUSE on Tuesday March 28 from 8-10 p.m. All are welcome.

LOOK!! WE WANT YOU FOR OUT 1989-90 PUBLICATION, SO PUT YOUR APPLICATION IN NOW. GAIN EXPERIENCE IN A VARIETY OF FIELDS. BE A PART OF CAPTURING UNH IN PHOTOS, WRITING AND ARTWORK AND HAVE A BLAST DOING IT!! CONTACT KRISTEN AT 862-1599 or Room 125 MUB. DEADLINE, April 7th.

EATON, HALL, MARSTON, RICHARDSON, SACKETT, and WOODRUFF. The Mini Dorms. A great place to live! Applications for residency in the Minis are now available at Pettee House, and in the Mini Dorm office, rm 101 Richardson.

Pregnant? We may be able to ease the burden of this difficult time in your life. Warm, loving couple wants to adopt newborn. Paid medical expenses. Call Marlene and Barry collect (203) 268-5123.

"Loving couple wants to adopt a baby. If you can help us, or know someone who can, please call collect at (603) 448-4329.

LEADERSHIP EXPERIENCE ABILITY DIVERSITY...VOTE YEAUTOPULOS—JENKINS APRIL 11th and 12th

THE FACTS ABOUT S.D.I. GENE VOSSELER SPEAKER 7 PM GRANITE STATE RM...FREE...TUES MARCH 28

Come to the ALPHA PHI OPEN HOUSE on Tuesday March 28 from 8-10 pm ALL ARE WELCOME.



Bill's Escort Service


What You see
is what you
GET!

*The
New Hampshire Women's
Rugby Club*

is looking for new players.

If you would like to play for a top New England Team that travels and competes (successfully) all over New England, and has a blast while doing it, come to the new people's meeting in the Mub Pub (near the grill) this Wednesday, March 29, at 7 p.m..

No experience whatsoever necessary!



RNs GNs LPNs GPNs OPPORTUNITIES ARE OPEN!

Nursing professionals. We offer you the opportunities! The opportunity to work in a professional practice environment geared to the health care needs of Seacoast New Hampshire. The chance to enhance your career goals and challenge yourself by working with a supportive, dedicated health care team. The ability to excel and move up within the organization.

More opportunities await. Why not find out about them at our Open House Events taking place in April? We will have informal chats and formal interviews. Come tour the Seacoast's largest hospital and area's only state designated, level II trauma center. Sample our free brunch and visit with staff nurses from various departments.


Graduating Nurses. We offer the only three month Graduate Nurse Internship Program in the Seacoast area. Take note of a special brunch presentation "Transition From GN to RN".

Your opportunities are open at Wentworth-Douglass Hospital. Come to the Open House and find out which opportunities are right for you! For directions or more information, call Mark Felici, at 1-800-543-7865, extension 185.

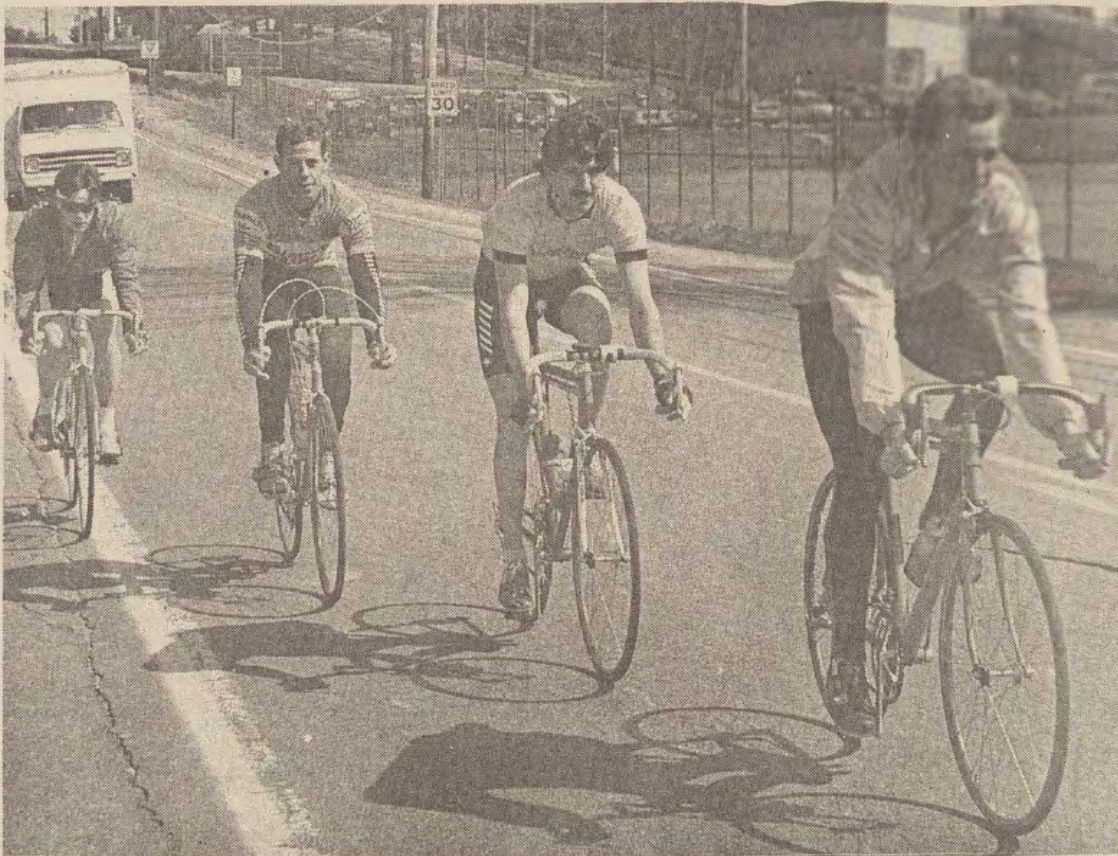
OPEN HOUSE

Saturday, April 1 — 10am to 4pm
Sunday, April 9 — 12 noon to 4pm

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The UNH cycling team looks to kick off another successful season when they start the season this weekend. (File photo)

Cyclists ready for new season

By Mike Stinson

Spring is in the air and the UNH cycling club is on the go. Last weekend the team travelled to Newton, Massachusetts for a competition sponsored by the Boston Road Club. Several members of the team were able to compete in the training race as the squad prepared for the upcoming season.

The 'A' race proved to be a good event for New Hampshire as they placed two riders in the top ten. Freshman Scott Fader took top honors for the 'Cats' when he crossed the line in sixth place. Following behind was Tom Cooke, capturing the number eight spot.

Miller was the name of the game in the 'B' race. Brothers Eric and Scott both gave fine performances. Eric triumphed in two sprints while Scott rode to a third place finish over the course of the competition.

Club president Tom Cooke felt the brothers did an outstanding job. "The Millers were very impressive," he said. "They controlled the race and did what they wanted."

Seniors Liz Uretsky and Tiffany Beck both did good jobs as they also took part in the men's 'B' competition. Freshman Cathy Thompson made the trek to Newton with the team and rode well in the men's 'D' race.

Cooke noted the excellent performance the women put in over the weekend. "The women's team looks very promising," he said.

The action will really heat up this weekend when the club will take a full team to Annapolis, Maryland for its first intercollegiate competition of the season. Cooke feels the team is ready for this upcoming event. "We're really optimistic about Annapolis," he said.

AD (continued from page 28)

Foes foil fencers hopes

By Mike Stinson

The UNH fencing club was back in action this weekend. The team took on the Seacoast Fencers at home on Saturday and came up a little short, getting only 26 victories to Seacoast's 40.

Twenty Wildcats took part in the event, with about forty people participating in all. A unique flavor was added to the day because all three fencing events (foil, epee and saber) were used.

Despite the loss, the day was not a total loss for the UNH team. The Wildcats captured the women's foil behind Kirsten Gannon's three victories. The club also triumphed in the women's sabre competition.

Also performing well for the

team were Steve Goodridge in the foil, Chris Wall in the saber and Bill Ponders in the epee.

Coach Paul Poulos was quite pleased with the way the team performed. "They did very well," he said. "The teams' fundamentals were excellent."

Poulos also noted that the Seacoast team had much more experience in competition than did his club. He did not, however, try to use this as an excuse. "The club needs to be challenged," he said. He felt the higher caliber of competition would only help the team in the long run.

Shortly before break the club faced its biggest challenge of the year. UNH took a full team to the New England Intercollegiate Championships for the

first time in school history. The men's team finished the day in 10th place out of 14 teams. The women took a well earned sixth place finish, earning the team a special award as the highest placing club team.

Coach Poulos said that even with an impressive performance like that, the club is always looking for new members. He also said the team is currently planning on expanding its schedule to include more competitions for next year.

The team will next take part in an intra-club competition to determine the club champion. The scheduling is not definite yet but it is planned for shortly before final exams and will be open to the public.

Steve Hardy, the chairman of the search committee that selected Chapman as one of its three final candidates, listed several reasons for Chapman's selection.

Hardy was impressed with Chapman's ability to lead coaches, raise money through fundraising, plan for the future and improve public relations. "It was clear we would be happy with him," said Hardy. "He is so strong in the area of public relations. He is so articulate."

Sean Gallivan, the student

representative on the committee, said that Chapman's overall experience in athletic administration impressed him. "He was almost over qualified," said Gallivan. "He has no weaknesses. He will be a fantastic athletic director. He's a winner."

Chapman officially took control of the athletic director's position last Friday, but he will not be at UNH on a consistent day to day basis until around June 1 due to the time he needs to make the change from Toronto to Durham.

Lacrosse is back in action



The Wildcat men's lacrosse team began their season on a down note, as they dropped their first three games on the road. (file photo)

Sports Enthusiasts

The New Hampshire
is looking for
Sports Editors
for the 1989-90
academic year.
Pick up an
application
in Room
151 of the MUB.

Sports



Gilbert Chapman speaks at a press conference Friday after he was announced new UNH Men's Athletic Director. (Ron Bergeron photo)

Chapman takes men's AD post

By Brian Brady

After waiting nearly two years, the UNH Department of Athletics has finally named a Men's Athletic Director. Gilbert "Gib" Chapman, who has been the Director of Athletics at the University of Toronto since 1982, was named to the post at a news conference at the Alumni Center on Friday.

Chapman told the gallery of about fifty people that he was delighted and that he looks forward to working hard to bring UNH men's athletics "to the next level."

Chapman, 53, comes to UNH after a long line of athletic success at various Canadian colleges. He has been the coach of the Toronto basketball team for the past three years and even led them to the Canadian collegiate "Final Four" this past season. Despite this success, he ruled himself out as a candidate for the UNH basketball head coaching job.

While at Toronto, Chapman guided various university varsity teams to ten national titles.

Chapman decided to accept the athletic director's position because he feels UNH will make the necessary commitment to be athletically successful.

"It is clear that the school is dedicated to improving the athletic program," Chapman said. "We need to attract spectators."

The first priority on Chapman's agenda is to find a new head basketball coach. He will attend this weekend's "Final Four" NCAA Basketball Tournament to begin the search.

"The person for the job will have to be dedicated to bringing the program to the top," Chapman said. "I think there's a tremendous opportunity at UNH." Chapman will shop for a current division one basketball coach or a first assistant from a prominent basketball school for the position. He hopes to

fill the position within thirty days.

Chapman realizes that two of the biggest obstacles standing in UNH's path to success are its lack of adequate facilities and lack of money.

"The facilities are a real problem," Chapman said. "My disappointment is seeing the facilities at UNH and comparing them with Toronto's...UNH is looking for the capital gain to perhaps improve the facilities."

As far as money is concerned, Chapman wants to make a hard drive for more alumni contributions and more overall fundraising.

"We haven't done a lot in the area of fundraising," Chapman said. "We will also seek more corporate sponsorship. It must be a team effort. I am not going to just sit in my office."

Chapman stressed the team approach that he wants to instill in the men's athletic department. He wants to meet with each coach individually to get briefed on the state of their team and develop ideas on how to improve them.

The parties that were involved in selecting Chapman were excited to have him aboard the UNH staff.

Mike O'Neil, the Director of Athletics, who in conjunction with President Haaland, made the final decision to hire Chapman, said, "We are indeed fortunate to have Chapman. To get a person of his quality is a real coup."

O'Neil said the two things that impressed him most were Chapman's ability to communicate and the prospects of him being a "coach's athletic director."

"Look at his career," O'Neil said. "He went into programs similar to UNH and raised them."

AD p.27

Pitchers key for 'Cats

By Kevin Connelly

The 1989 UNH baseball team will take the diamond for their first game on Friday. Head coach Ted Conner is in his 24th year at the helm of the Wildcats, and finds it tough starting the season so early.

"We start earlier and earlier each season," Conner said. "We've had to practice inside or on the tennis courts, but we won't be able to get on the field until Tuesday or Wednesday."

With only a couple of practices on the diamond, the 'Cats will have to rely on their previous experience, which should be this year's asset.

"We have people with experience at this level," Conner added. "Our only position without experience is shortstop, but we have two good freshmen that can handle the job."

Dave Stewart and Jim Neary are the two rookies fighting for the position. Conner is pleased with their progress and feels they will do an excellent job.

Jim Lucci will handle the second base job. In his final season, Lucci will be looked upon for his bat as well as his glove. He led last year's team in RBIs with 21, was second in hits and doubles, and third in runs scored.

At first base will be Sean Hamilton. He handled the shortstop duties the last two years for the 'Cats, but Coach Conner "felt a need for help for first," and moved the 5' 11" junior to the position.

Mike Levin returns at third base for the 'Cats. A career .337 hitter, Levin is just 11 hits shy of becoming only the sixth player in UNH history to break the 100-hit mark. Freshman Mike Bossidy is "coming along well" according to Conner, and will see some action at the hot corner as well.

The Wildcat's outfield does not have much depth, but will

feature three players with experience and speed. Sophomore Mike Varano will hold down the left field position, while speedy junior Scott MacDonald will be playing center. Junior Sean Ashley rounds out the outfield in the right field slot. With a career .318 batting average, Ashley will be looked upon as an offensive weapon as well.

Freshman Kevin Mealey will play some left and center, while sophomore Jim Rigazio will see action in left and right field. Coach Conner said he "will go with experience in the outfield," and will use underclassmen Mealey and Rigazio at times.

Behind the plate will be Tony Martins. The junior is a solid defensive catcher and will provide experience as the signal caller. Freshman Phil Dupras adds backup for Martins.

The Wildcats have a quality pitching staff to work with on the mound. Senior Joe Teixeira returns needing seven wins to break the all-time record. In '87, the Massachusetts native pitched in a record 16 games and needs only four more appearances to break that record. Junior Jim Stevens is penciled in as the second starter. A strong freshman season left Stevens with a 6-5 record, and he is expected to return to form this year.

Junior Mike Smith and sophomores Chris Schott, Rob Carpentier, and Dan Sweet will all figure into the starting rotation. Senior Rick Staba is fighting an injury, but will bring his three years of college pitching experience to the staff, once he is healed.

"We are working with ten pitchers," Conner said. "The top seven all have had enough experience to see action."

Freshmen Scott Aronson and Rich Muthersbaugh and sophomore Ian Emery will also help out on the mound as the year goes on.

"There is great potential in Emery, Aronson, and Muthersbaugh," Conner said. "We will look to them for help in certain situations."

Offensively, the 'Cats hitting will come along. They do not possess great speed, but enough to at least move runners along.

"We do not have as good of speed as I would like," Conner said. "We have about four people who can run, so we will have to do more hitting, and we'll need to move people along by executing."

"Pitching will be our strong point this year, and that's not a bad situation," Conner continued. "Defensively we're adequate. We just haven't played enough yet. But that along with our hitting will come along."

The 'Cats will hit the road for their first five ball games, starting with a double header at Rhode Island on Friday.



The Wildcat baseball team is ready to dive into the season as they prepare for the opener on Friday at URI. (File photo)